CATWOMAN

47

HOWARD
YARSKY
BELLAIRE

LOVERS WHO STEAL TOGETHER, STAY TOGETHER!

AGES 13+
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THE WORLD'S GREATEST ROBIN RETURNS
SOLVING MYSTERIES IN A CORNER OF GOTHAM ALL HIS OWN!

TIM DRAKE:
ROBIN

A new
ongoing
series

Written by
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Art by
RILEY ROSSMO
Cover by
RICARDO LÓPEZ ORTIZ

DC
SEPTEMBER

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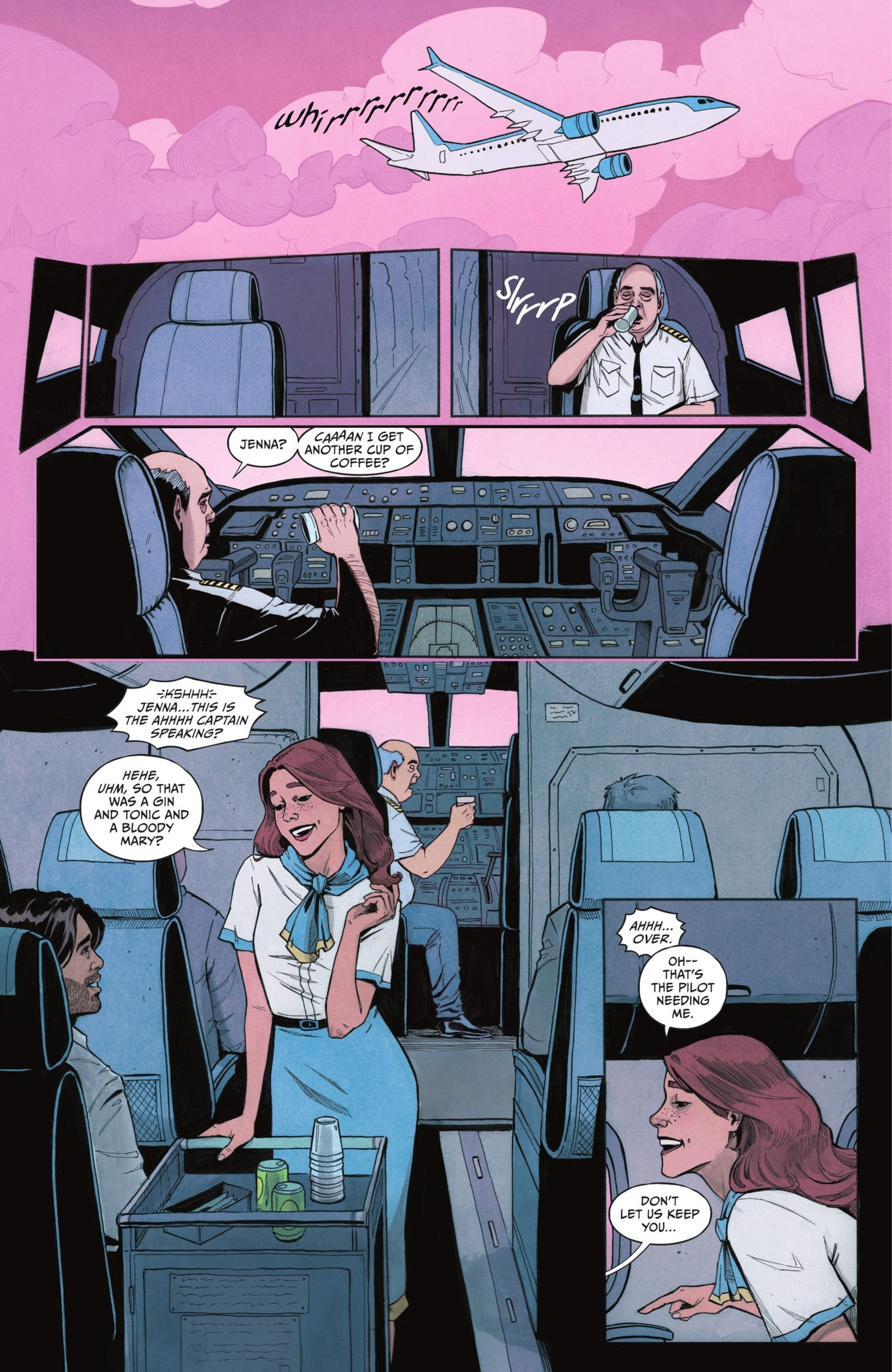
whirrrrrrrrr
Slrrrp
JENNA?
CAAAAN I GET ANOTHER CUP OF COFFEE?
-KSHHH- JENNA...THIS IS THE AHHHH CAPTAIN SPEAKING?
HEHE, UHM, SO THAT WAS A GIN AND TONIC AND A BLOODY MARY?
AHHH... OVER.
OH-- THAT'S THE PILOT NEEDING ME.
DON'T LET US KEEP YOU...

CATWOMAN

TINI HOWARD STORY **CAITLIN YARSKY** ART
JORDIE BELLAIRE COLORS **TOM NAPOLITANO & JOSH REED** LETTERS
JEFF DÉKAL COVER **SOZOMAIKA** VARIANT COVER
TULA LOTAY 1:25 VARIANT COVER **JESSICA BERBEY** ASSISTANT EDITOR
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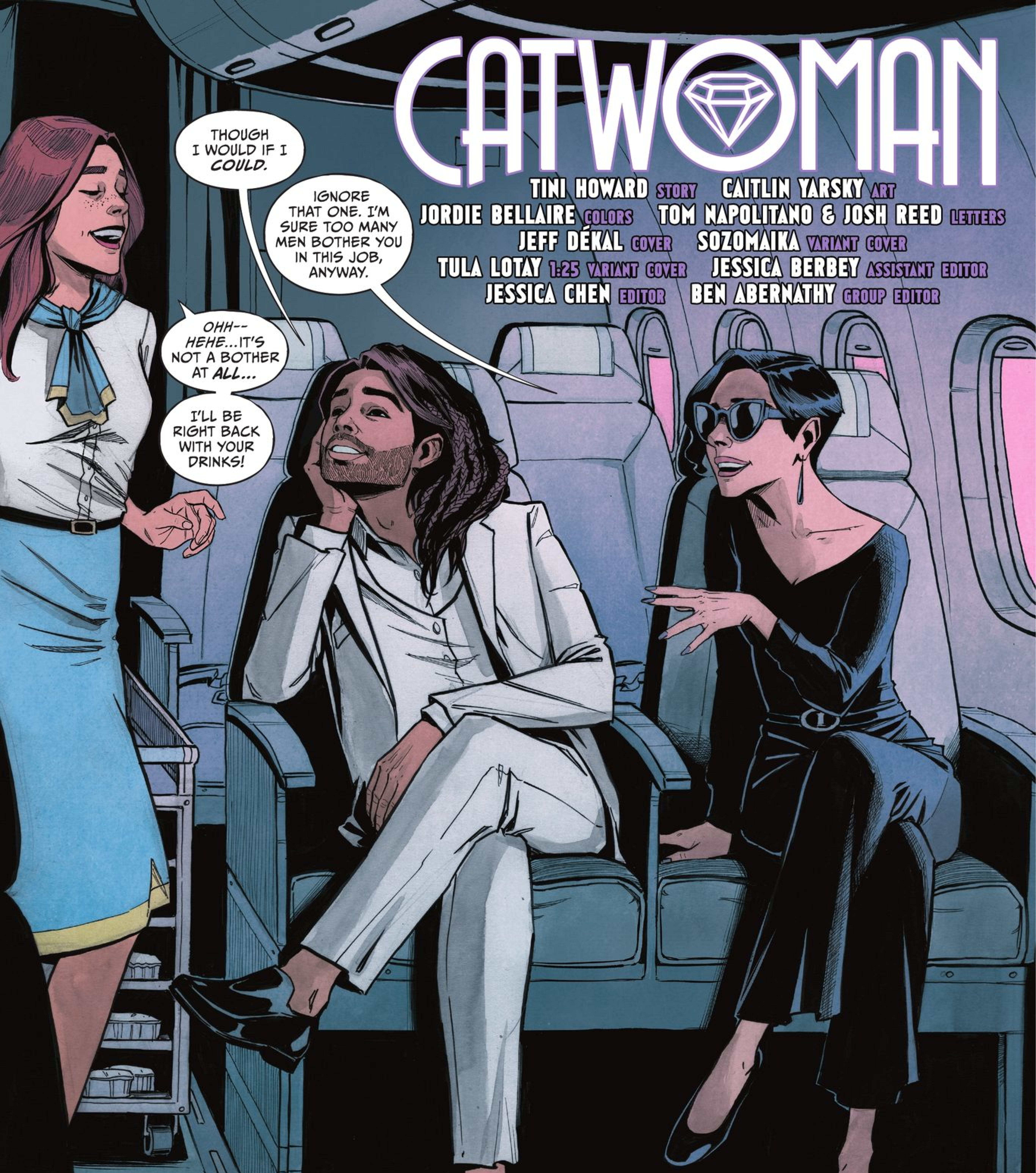
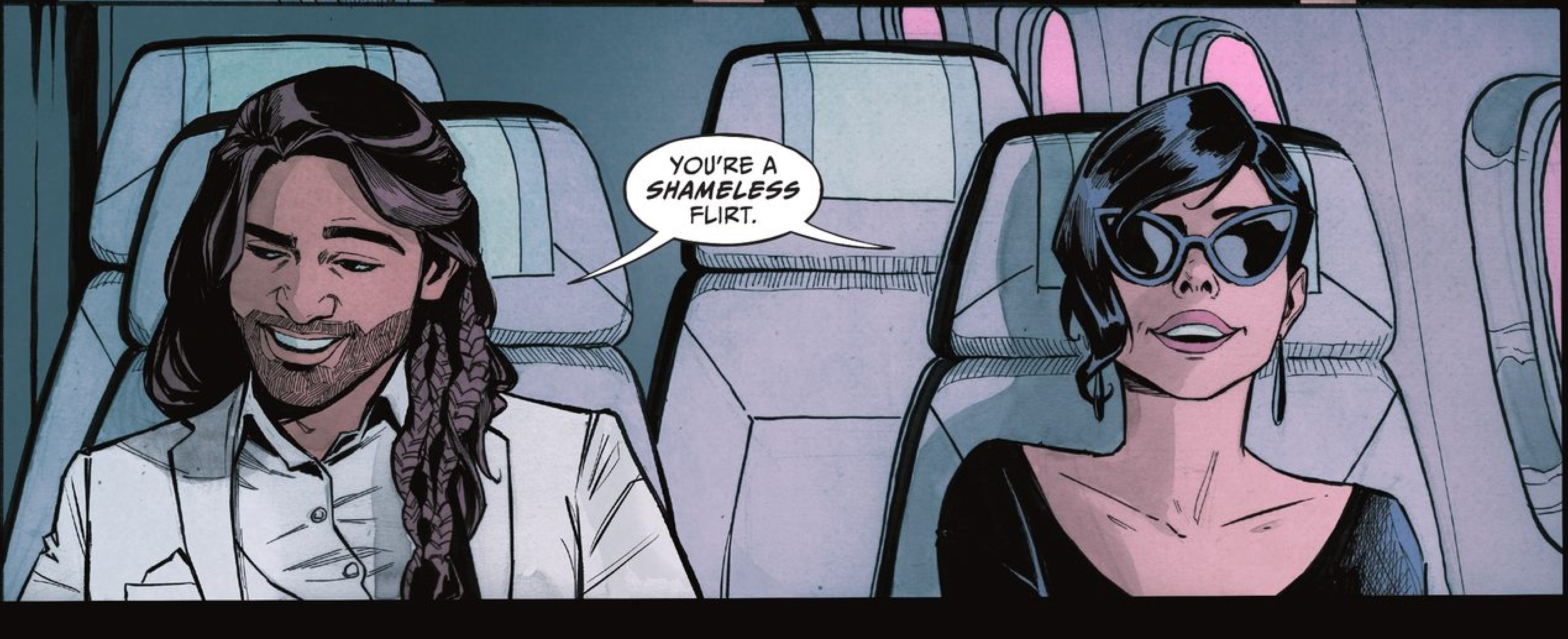
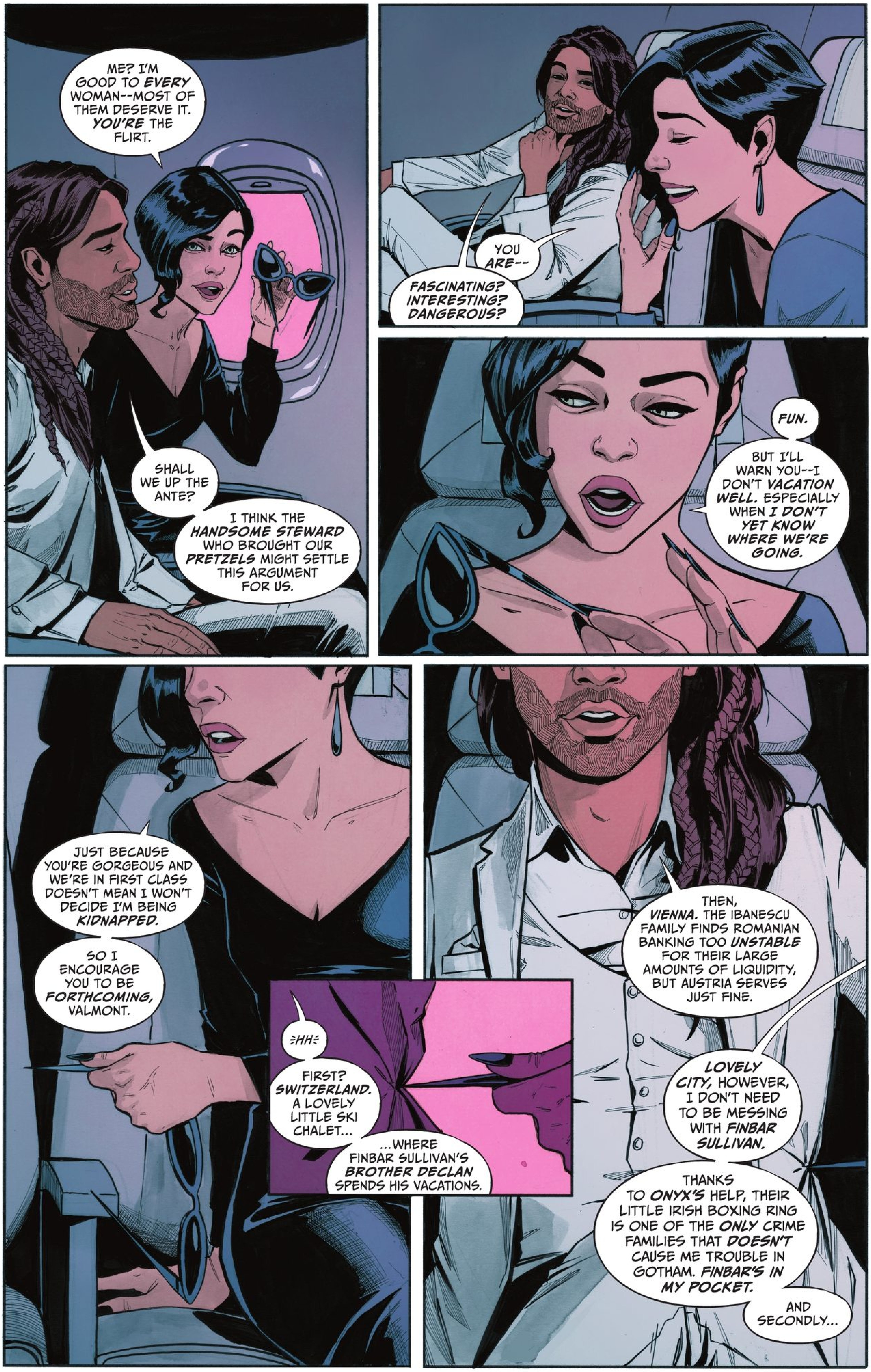
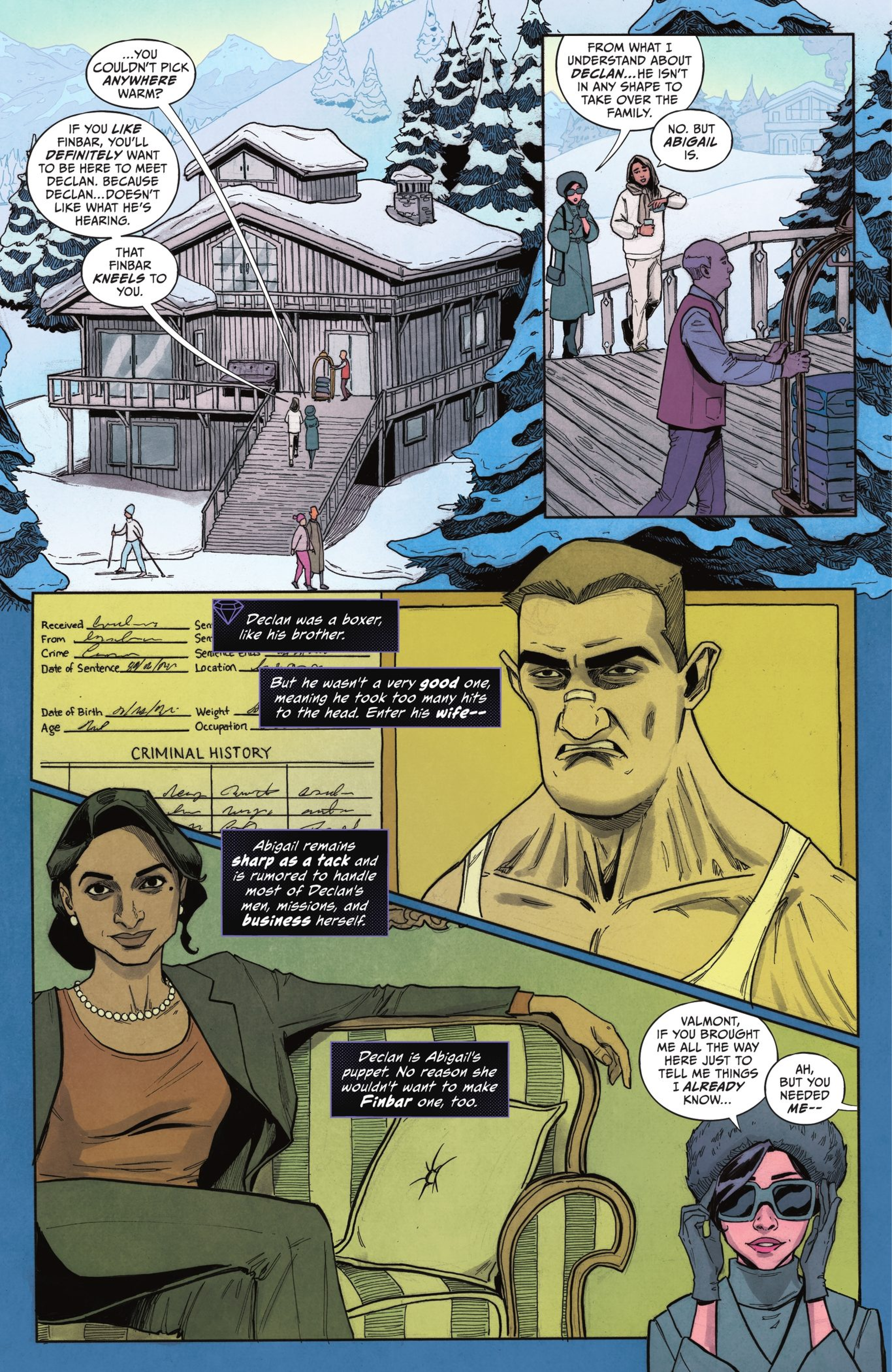
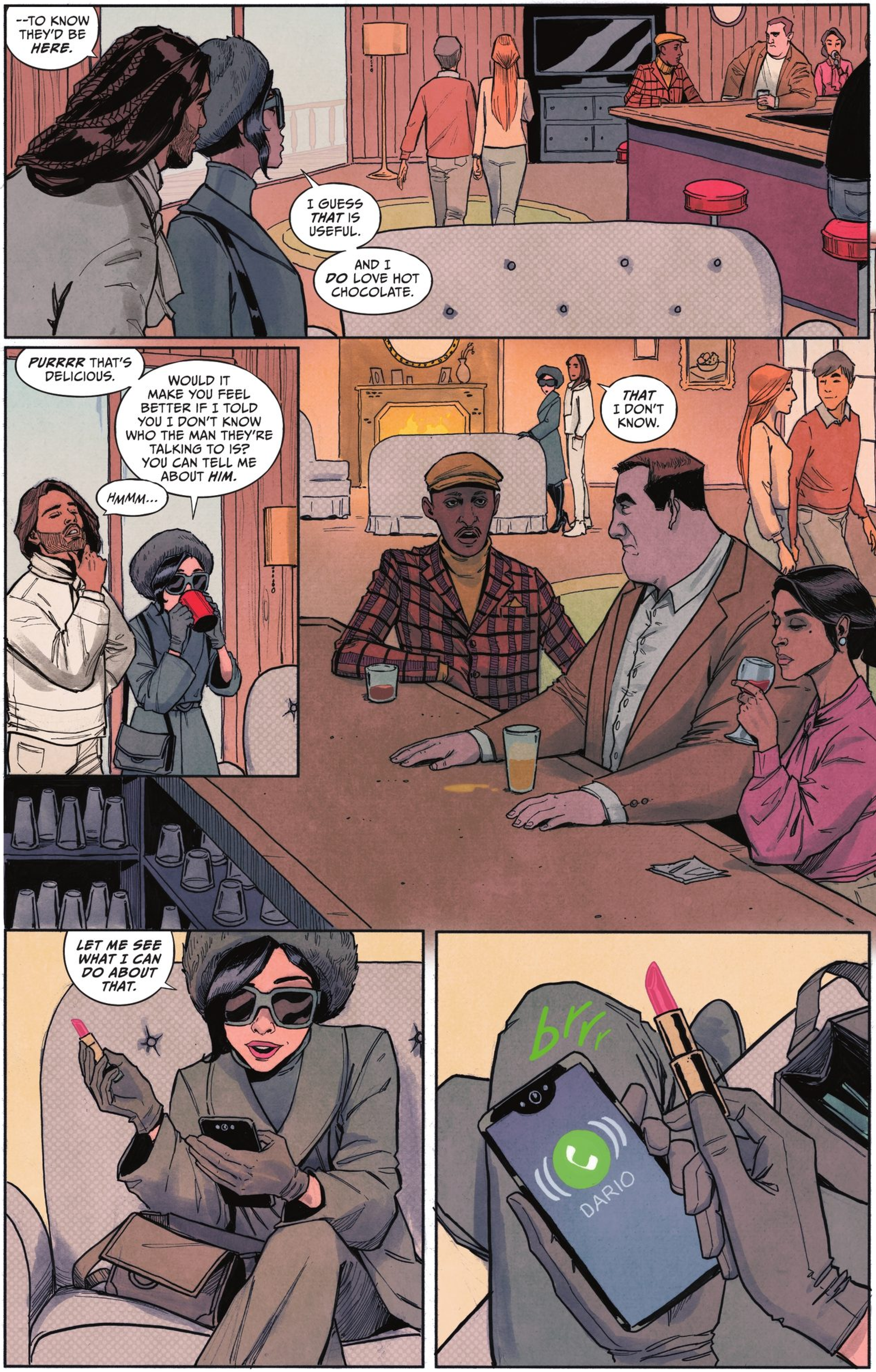
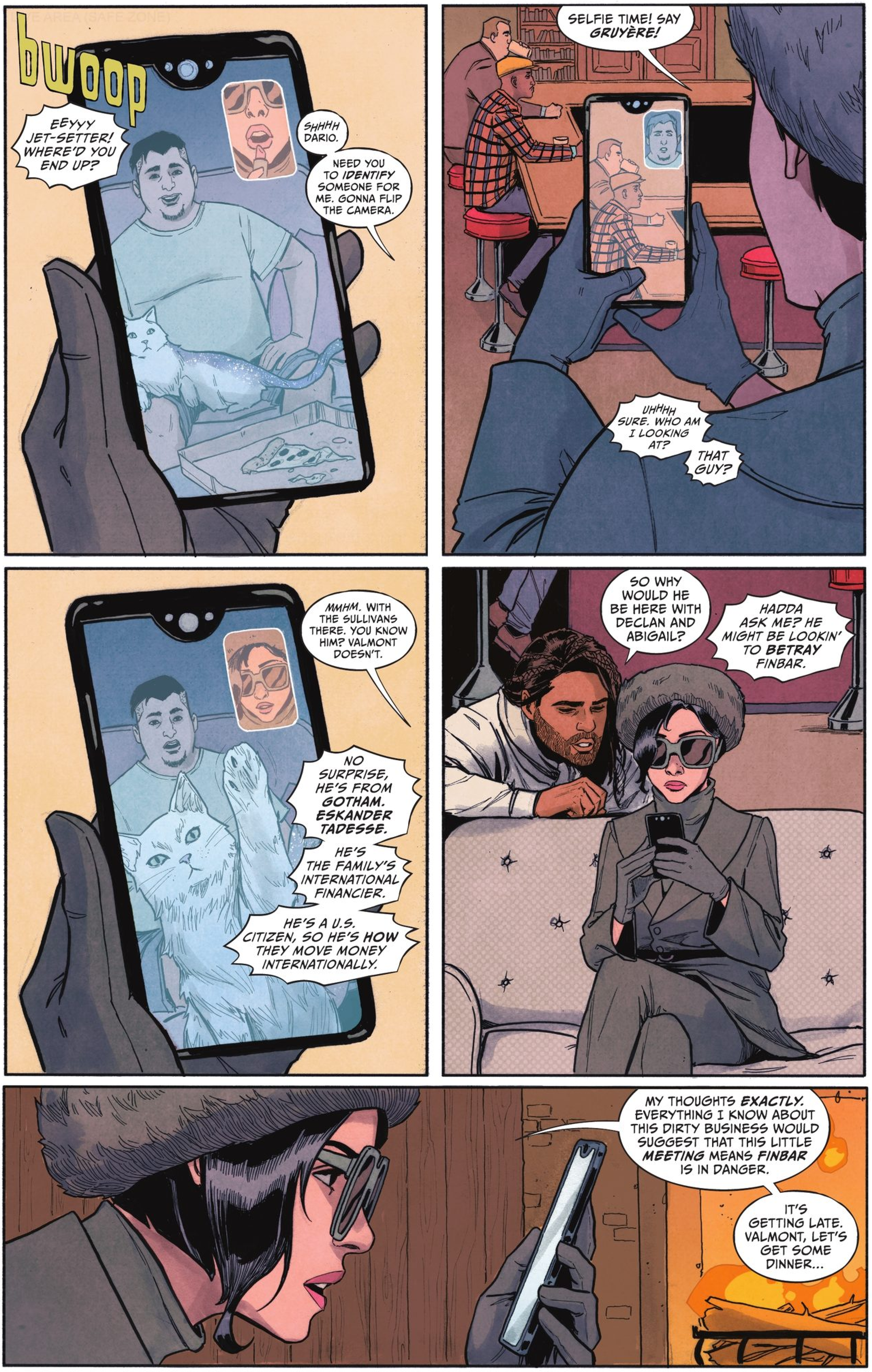

THOUGH I WOULD IF I *COULD.*
IGNORE THAT ONE. I'M SURE TOO MANY MEN BOTHER YOU IN THIS JOB, ANYWAY.
OHH-- HEHE...IT'S NOT A BOTHER AT *ALL*...
I'LL BE RIGHT BACK WITH YOUR DRINKS!

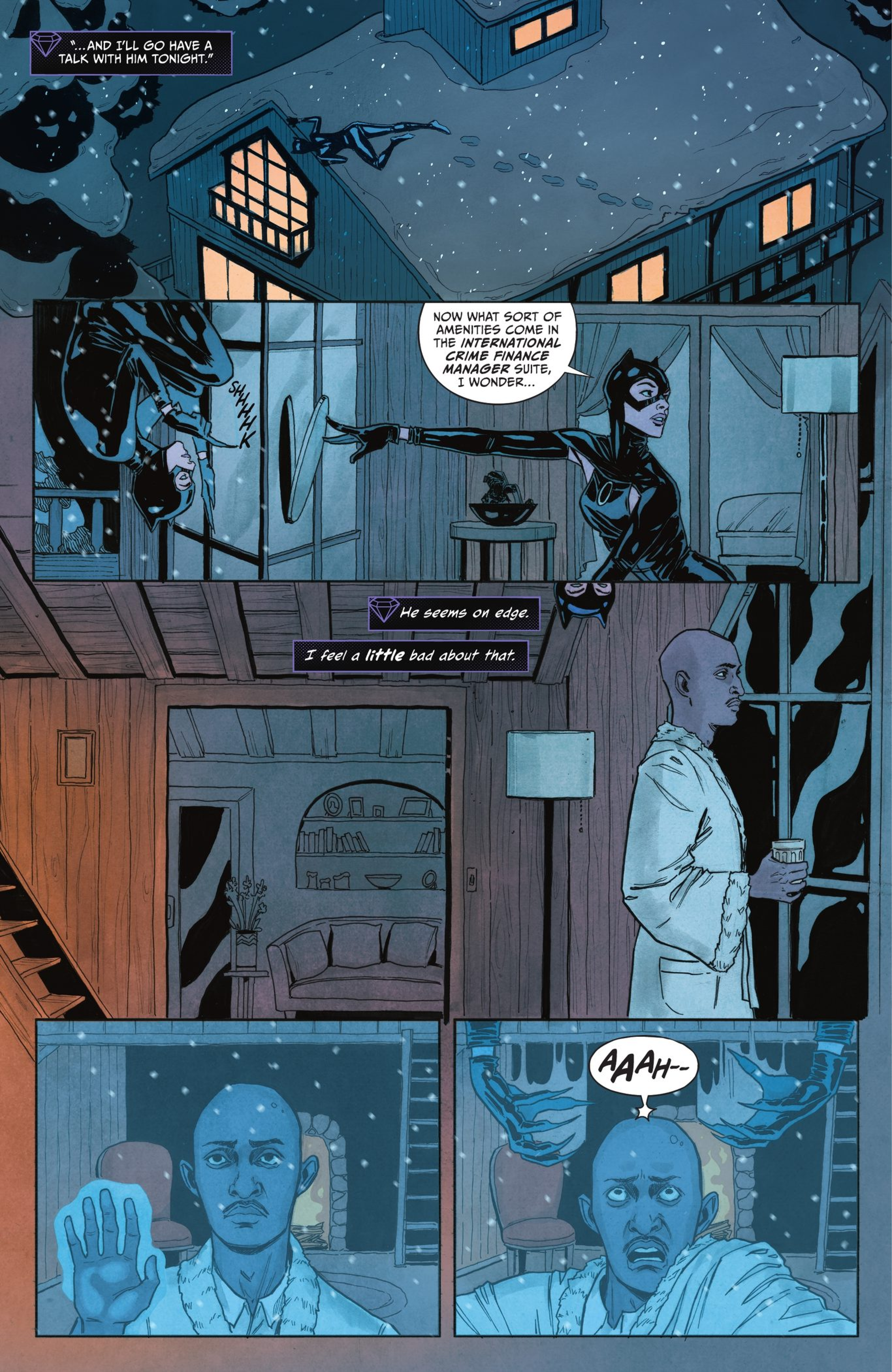

YOU'RE A *SHAMELESS* FLIRT.

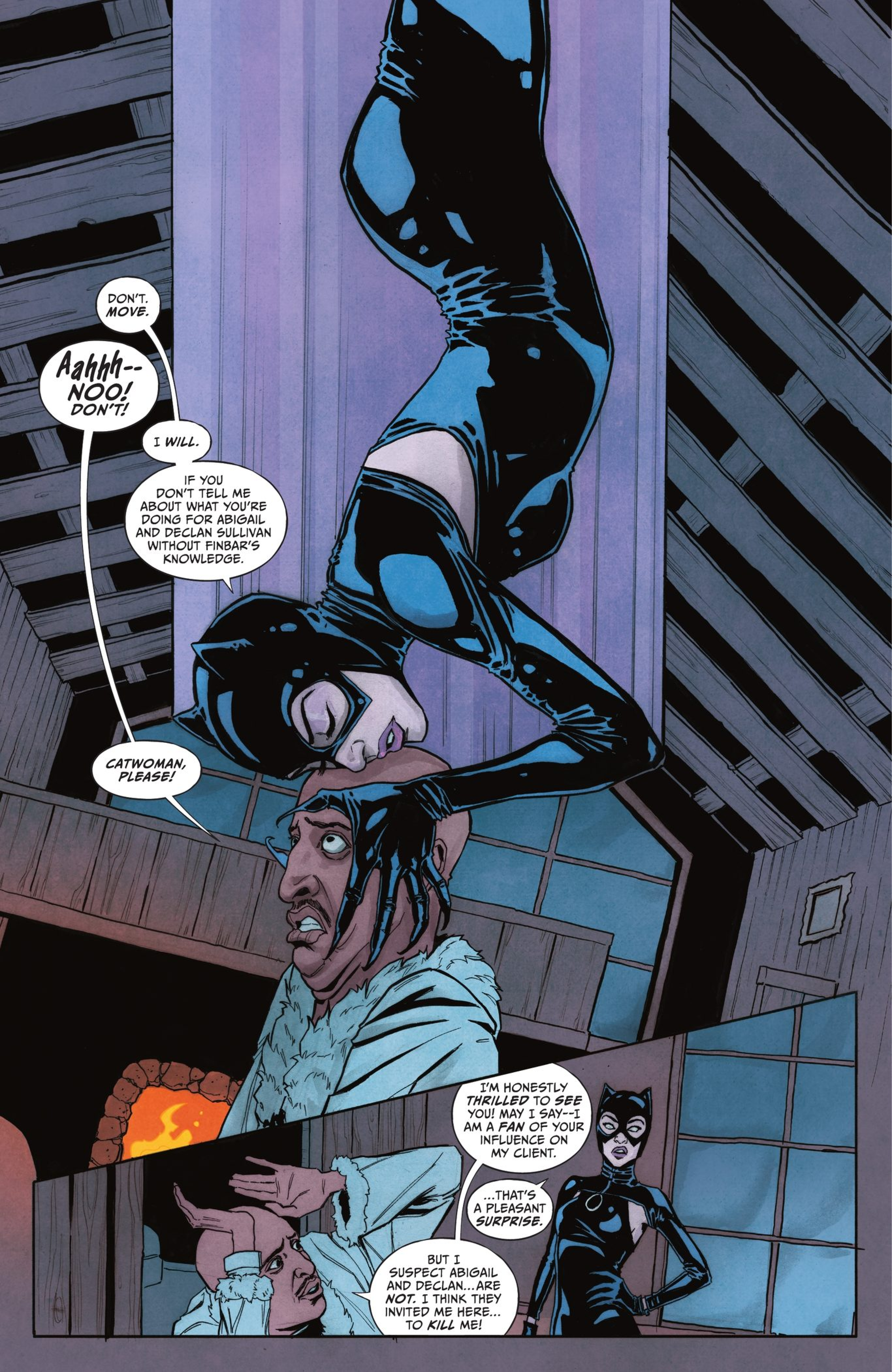

ME? I'M GOOD TO *EVERY* WOMAN--MOST OF THEM DESERVE IT. *YOU'RE* THE FLIRT.
SHALL WE UP THE ANTE?
I THINK THE *HANDSOME STEWARD* WHO BROUGHT OUR *PRETZELS* MIGHT SETTLE THIS ARGUMENT FOR US.
YOU *ARE*--
FASCINATING? INTERESTING? DANGEROUS?
FUN.
BUT I'LL WARN YOU--I DON'T *VACATION WELL.* ESPECIALLY WHEN *I DON'T YET KNOW WHERE WE'RE GOING.*
JUST BECAUSE YOU'RE GORGEOUS AND WE'RE IN FIRST CLASS DOESN'T MEAN I WON'T DECIDE I'M BEING *KIDNAPPED.*
SO I ENCOURAGE YOU TO BE *FORTHCOMING,* VALMONT.
HH
FIRST? *SWITZERLAND.* A LOVELY LITTLE SKI CHALET...
...WHERE FINBAR SULLIVAN'S *BROTHER DECLAN* SPENDS HIS VACATIONS.
THEN, *VIENNA.* THE IBANESCU FAMILY FINDS ROMANIAN BANKING TOO *UNSTABLE* FOR THEIR LARGE AMOUNTS OF LIQUIDITY, BUT AUSTRIA SERVES JUST FINE.
LOVELY CITY, HOWEVER, I DON'T NEED TO BE MESSING WITH *FINBAR SULLIVAN.*
THANKS TO *ONYX'S* HELP, THEIR LITTLE IRISH BOXING RING IS ONE OF THE *ONLY* CRIME FAMILIES THAT *DOESN'T* CAUSE ME TROUBLE IN GOTHAM. *FINBAR'S IN MY POCKET.*
AND SECONDLY...

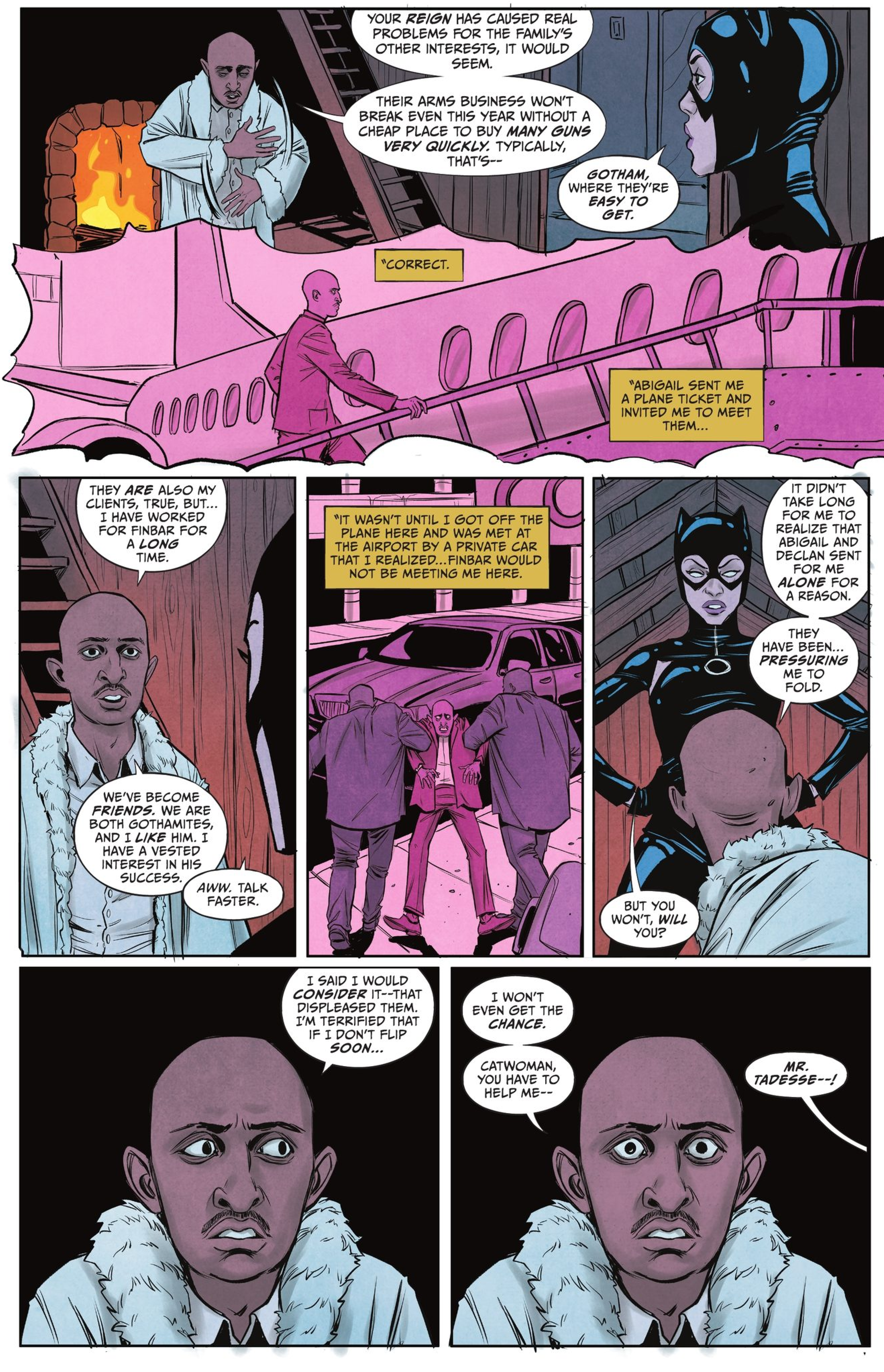

...YOU COULDN'T PICK *ANYWHERE* WARM?
IF YOU *LIKE* FINBAR, YOU'LL *DEFINITELY* WANT TO BE HERE TO MEET DECLAN. BECAUSE DECLAN...DOESN'T LIKE WHAT HE'S HEARING.
THAT FINBAR *KNEELS* TO YOU.
FROM WHAT I UNDERSTAND ABOUT *DECLAN...*HE ISN'T IN ANY SHAPE TO TAKE OVER THE FAMILY.
NO. BUT *ABIGAIL* IS.
Received
From
Crime
Date of Sentence
Sentence Ends
Location
Date of Birth
Age
Weight
Occupation
CRIMINAL HISTORY
Declan was a boxer, like his brother.
*But he wasn't a very **good** one, meaning he took too many hits to the head. Enter his **wife--***
*Abigail remains **sharp as a tack** and is rumored to handle most of Declan's men, missions, and **business** herself.*
*Declan is Abigail's puppet. No reason she wouldn't want to make **Finbar** one, too.*
VALMONT, IF YOU BROUGHT ME ALL THE WAY HERE JUST TO TELL ME THINGS I *ALREADY* KNOW...
AH, BUT YOU NEEDED *ME--*

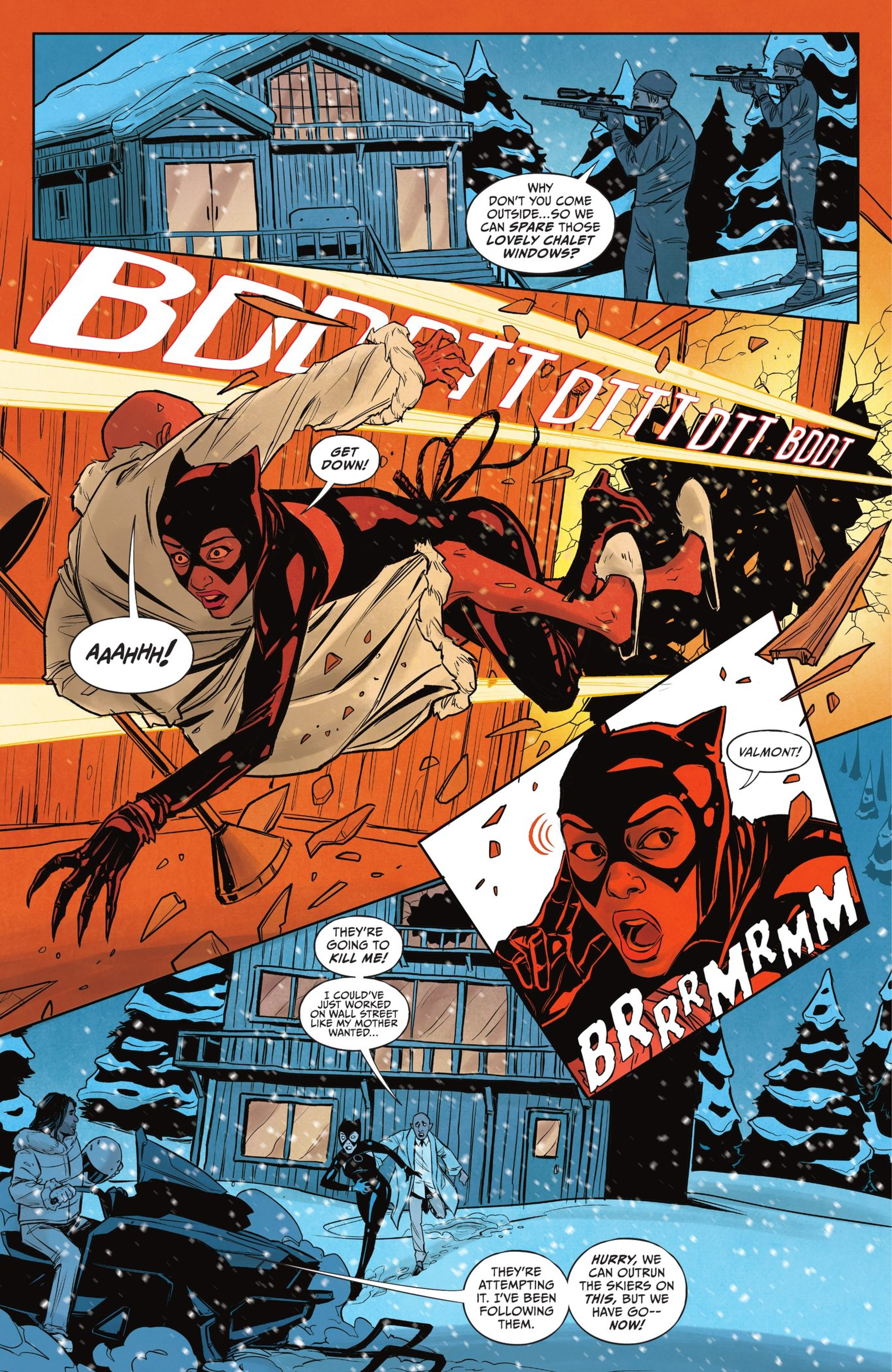

--TO KNOW THEY'D BE *HERE*.
I GUESS *THAT* IS USEFUL.
AND I *DO* LOVE HOT CHOCOLATE.
PURRRR THAT'S DELICIOUS.
WOULD IT MAKE YOU FEEL BETTER IF I TOLD YOU I DON'T KNOW WHO THE MAN THEY'RE TALKING TO IS? YOU CAN TELL ME ABOUT *HIM*.
HMMM...
THAT I DON'T KNOW.
LET ME SEE WHAT I CAN DO ABOUT THAT.
brrr
DARIO

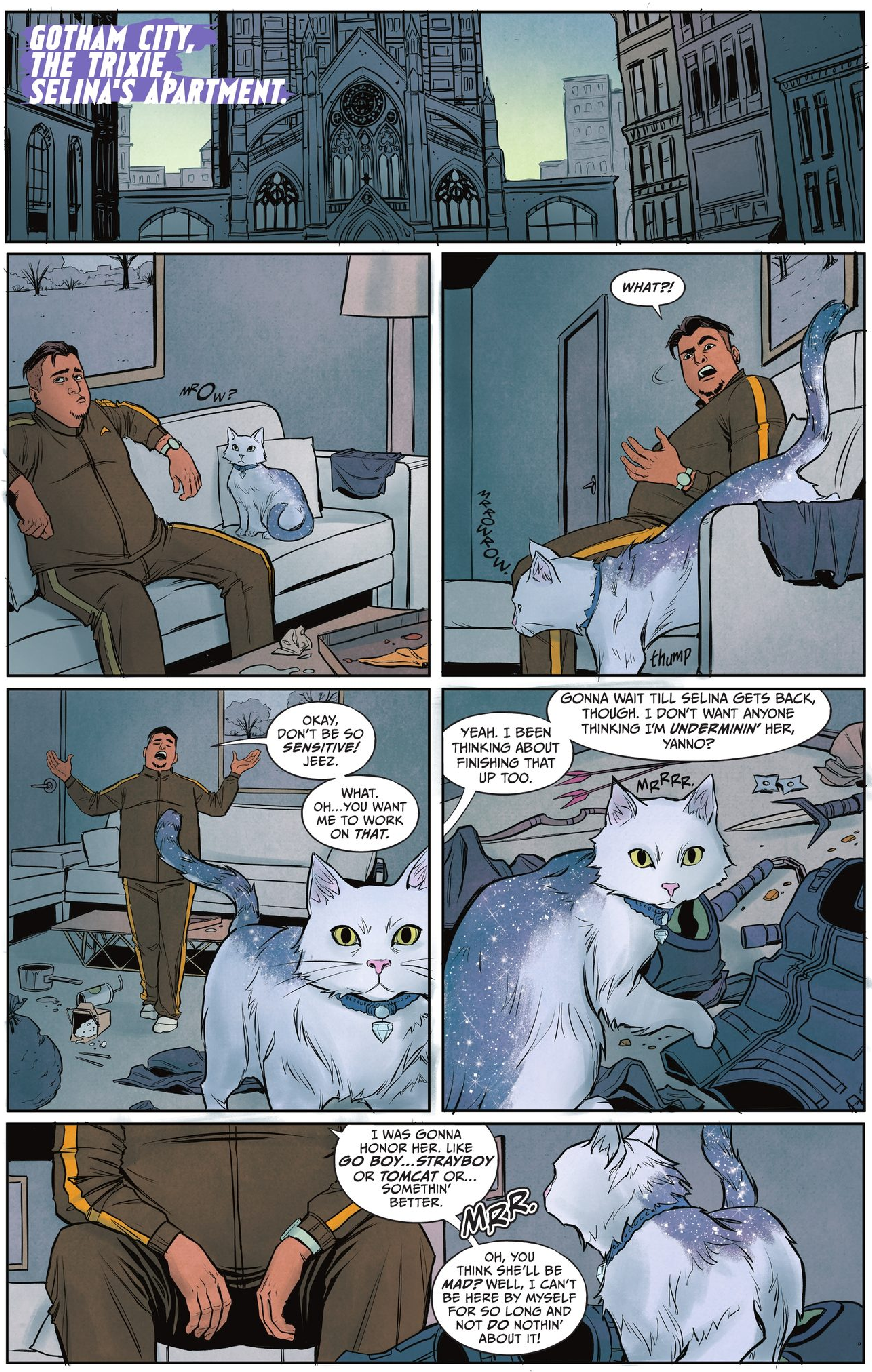

bwoop
EEyyy JET-SETTER! WHERE'D YOU END UP?
SHHHH DARIO.
NEED YOU TO *IDENTIFY* SOMEONE FOR ME. GONNA FLIP THE CAMERA.
SELFIE TIME! SAY *GRUYÈRE!*
UHHHH SURE. WHO AM I LOOKING AT?
THAT GUY?
MMHM. WITH THE SULLIVANS THERE. YOU KNOW HIM? VALMONT DOESN'T.
NO SURPRISE, HE'S FROM **GOTHAM. ESKANDER TADESSE.**
HE'S THE FAMILY'S INTERNATIONAL FINANCIER.
HE'S A U.S. CITIZEN, SO HE'S **HOW** THEY MOVE MONEY INTERNATIONALLY.
SO WHY WOULD HE BE HERE WITH DECLAN AND ABIGAIL?
HADDA ASK ME? HE MIGHT BE LOOKIN' TO **BETRAY** FINBAR.
MY THOUGHTS ***EXACTLY.*** EVERYTHING I KNOW ABOUT THIS DIRTY BUSINESS WOULD SUGGEST THAT THIS LITTLE ***MEETING*** MEANS ***FINBAR*** IS IN DANGER.
IT'S GETTING LATE. VALMONT, LET'S GET SOME DINNER...

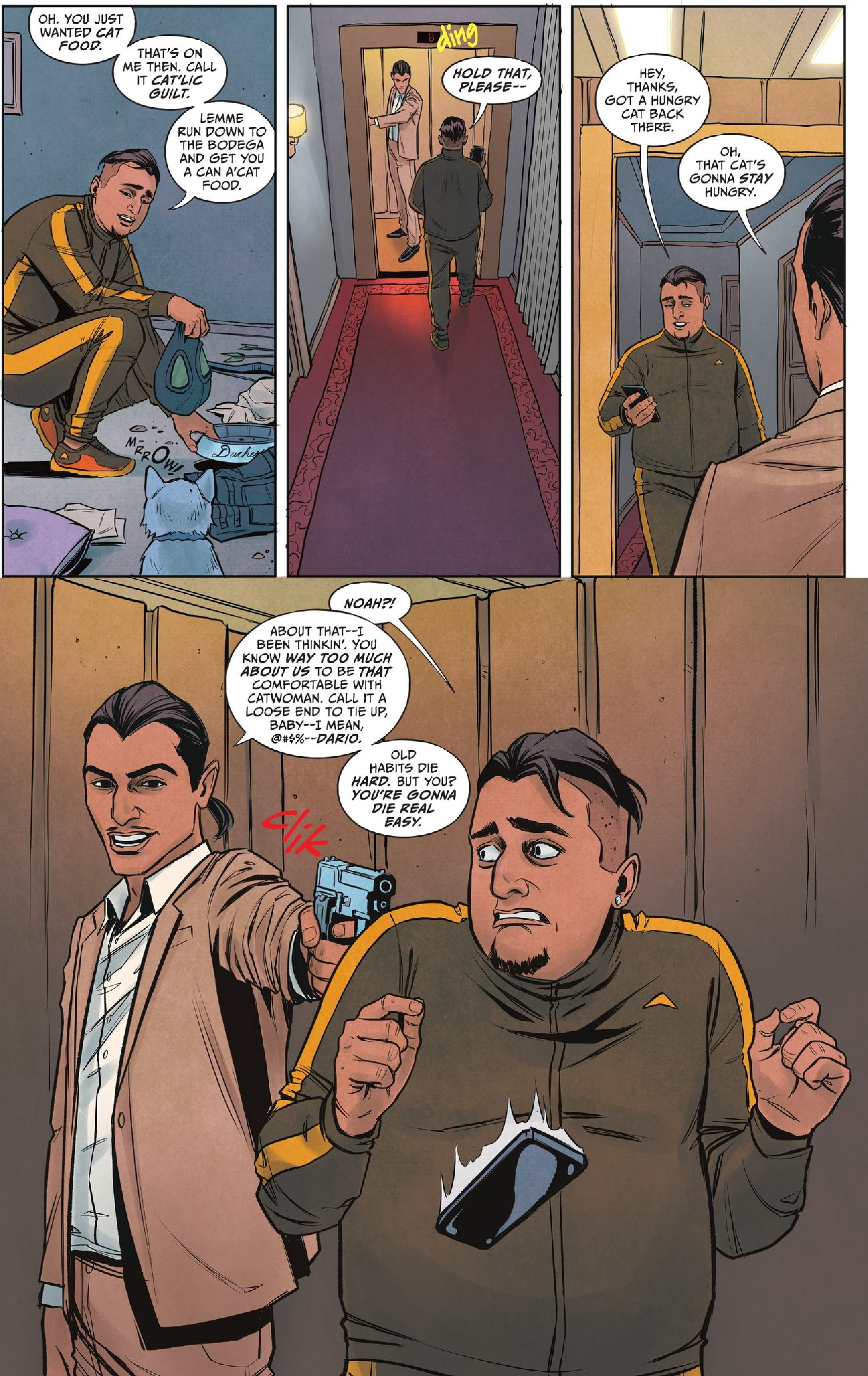

"...AND I'LL GO HAVE A TALK WITH HIM TONIGHT."
SHHHHK
NOW WHAT SORT OF AMENITIES COME IN THE *INTERNATIONAL CRIME FINANCE MANAGER* SUITE, I WONDER...
He seems on edge.
I feel a **little** bad about that.
AAAH--

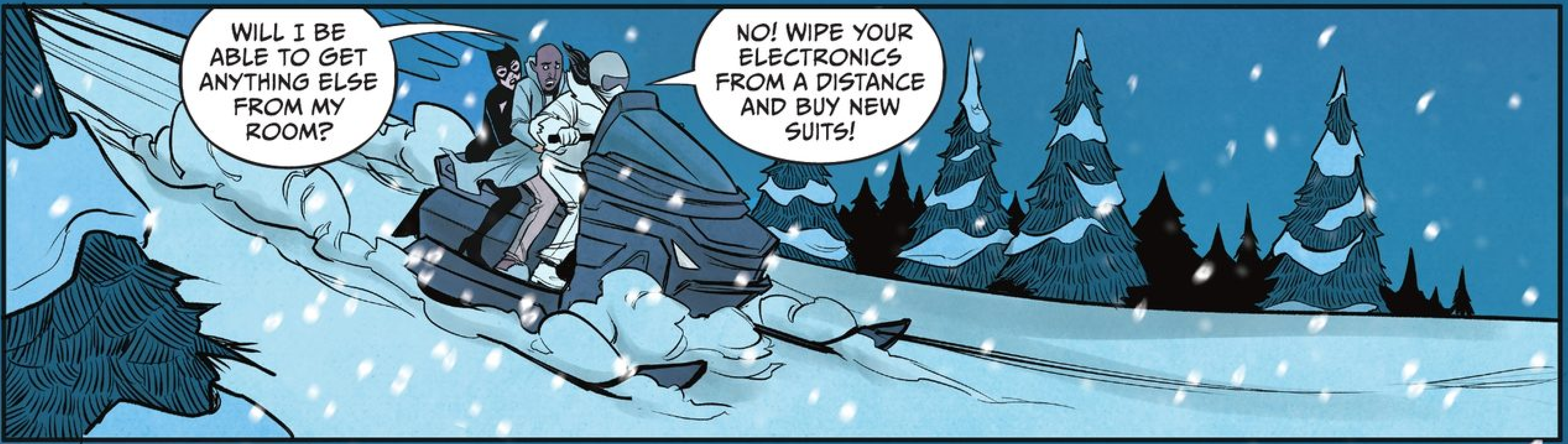

DON'T. *MOVE.*
Aahhh-- **NOO! DON'T!**
I *WILL.*
IF YOU DON'T TELL ME ABOUT WHAT YOU'RE DOING FOR ABIGAIL AND DECLAN SULLIVAN WITHOUT FINBAR'S KNOWLEDGE.
CATWOMAN, PLEASE!
I'M HONESTLY ***THRILLED*** TO ***SEE*** YOU! MAY I SAY--I AM A ***FAN*** OF YOUR INFLUENCE ON MY CLIENT.
...THAT'S A PLEASANT ***SURPRISE.***
BUT I SUSPECT ABIGAIL AND DECLAN...ARE ***NOT.*** I THINK THEY INVITED ME HERE... TO ***KILL*** ME!

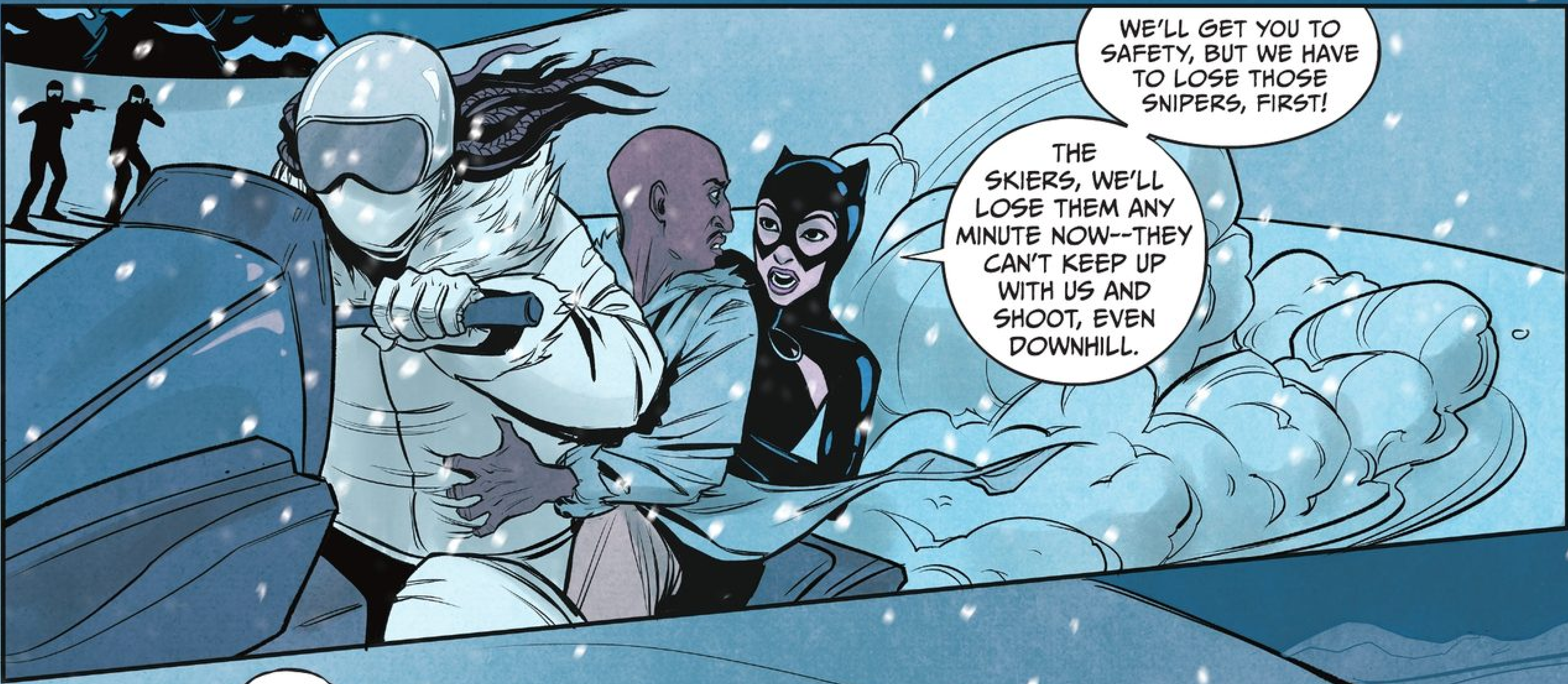

YOUR **REIGN** HAS CAUSED REAL PROBLEMS FOR THE FAMILY'S OTHER INTERESTS, IT WOULD SEEM.
THEIR ARMS BUSINESS WON'T BREAK EVEN THIS YEAR WITHOUT A CHEAP PLACE TO BUY **MANY GUNS VERY QUICKLY.** TYPICALLY, THAT'S--
GOTHAM, WHERE THEY'RE **EASY TO GET.**
"CORRECT.
"ABIGAIL SENT ME A PLANE TICKET AND INVITED ME TO MEET THEM...
THEY **ARE** ALSO MY CLIENTS, TRUE, BUT... I HAVE WORKED FOR FINBAR FOR A **LONG** TIME.
WE'VE BECOME **FRIENDS.** WE ARE BOTH GOTHAMITES, AND I **LIKE** HIM. I HAVE A VESTED INTEREST IN HIS SUCCESS.
AWW. TALK FASTER.
"IT WASN'T UNTIL I GOT OFF THE PLANE HERE AND WAS MET AT THE AIRPORT BY A PRIVATE CAR THAT I REALIZED...FINBAR WOULD NOT BE MEETING ME HERE.
IT DIDN'T TAKE LONG FOR ME TO REALIZE THAT ABIGAIL AND DECLAN SENT FOR ME **ALONE** FOR A REASON.
THEY HAVE BEEN... **PRESSURING** ME TO FOLD.
BUT YOU WON'T, **WILL** YOU?
I SAID I WOULD **CONSIDER** IT--THAT DISPLEASED THEM. I'M TERRIFIED THAT IF I DON'T FLIP **SOON...**
I WON'T EVEN GET THE **CHANCE.**
CATWOMAN, YOU HAVE TO HELP ME--
MR. TADESSE--!

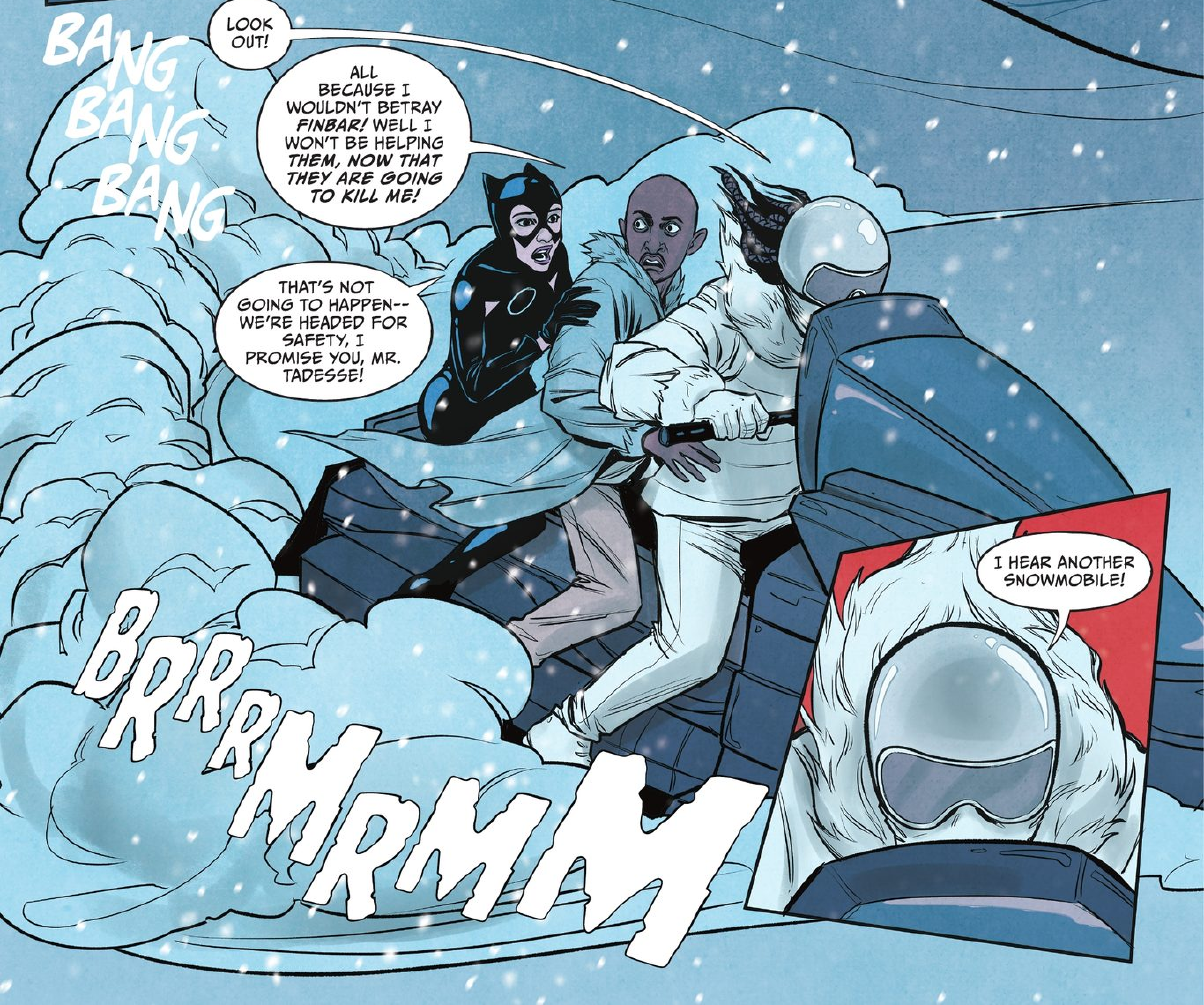

WHY DON'T YOU COME OUTSIDE...SO WE CAN *SPARE* THOSE *LOVELY CHALET* WINDOWS?
BDDTT DTTT DTT BDDT
GET DOWN!
AAAHHH!
VALMONT!
BRRRMRMM
THEY'RE GOING TO *KILL ME!*
I COULD'VE JUST WORKED ON WALL STREET LIKE MY MOTHER WANTED...
THEY'RE ATTEMPTING IT. I'VE BEEN FOLLOWING THEM.
HURRY, WE CAN OUTRUN THE SKIERS ON *THIS,* BUT WE HAVE GO-- *NOW!*

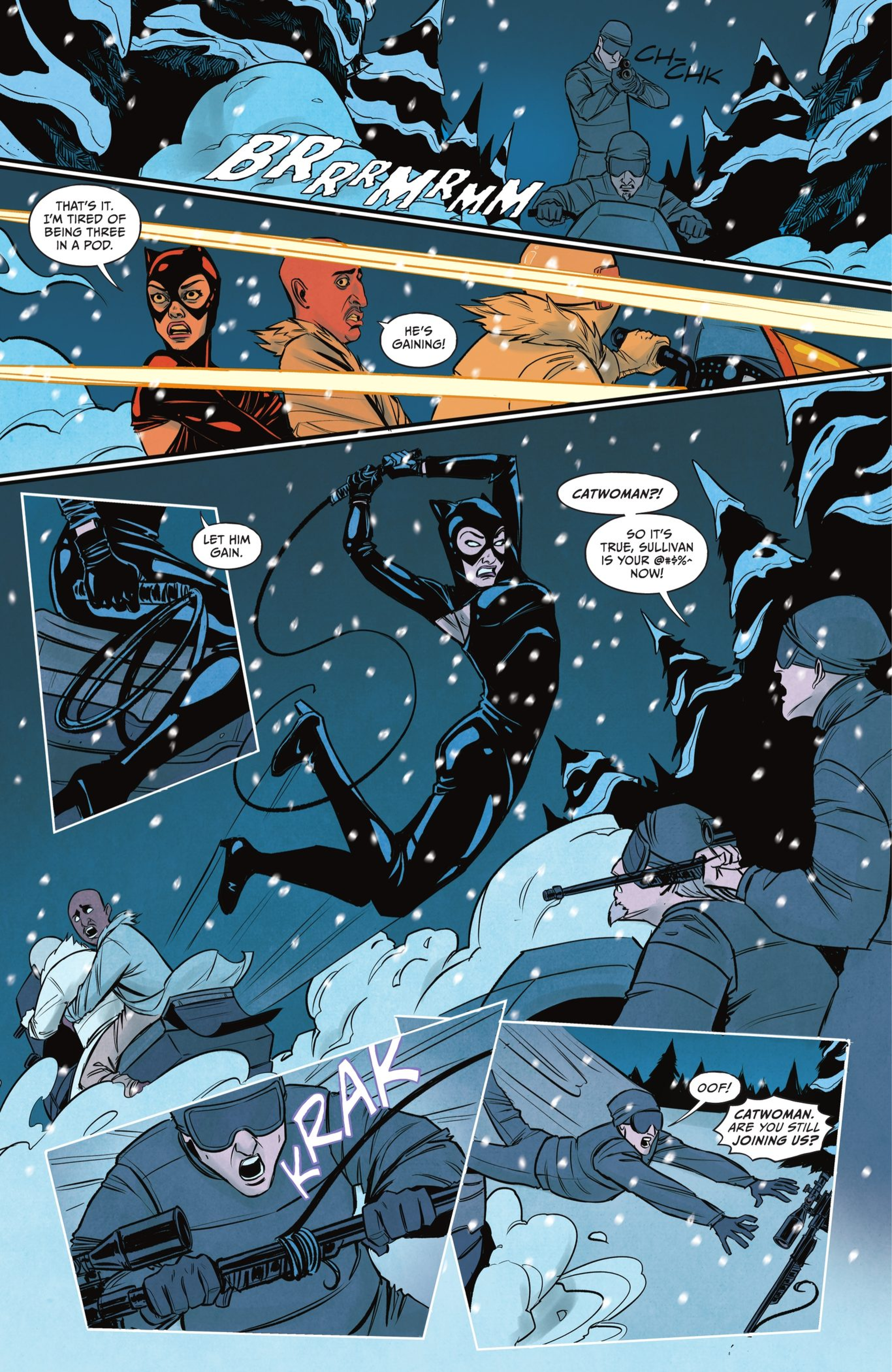

GOTHAM CITY, THE TRIXIE, SELINA'S APARTMENT.
MROW?
WHAT?!
MRROWROW.
thump
OKAY, DON'T BE SO *SENSITIVE!* JEEZ.
WHAT. OH...YOU WANT ME TO WORK ON *THAT.*
YEAH. I BEEN THINKING ABOUT FINISHING THAT UP TOO.
GONNA WAIT TILL SELINA GETS BACK, THOUGH. I DON'T WANT ANYONE THINKING I'M *UNDERMININ'* HER, YANNO?
MRRRR.
I WAS GONNA HONOR HER. LIKE ***GO BOY...STRAYBOY*** OR ***TOMCAT*** OR... SOMETHIN' BETTER.
MRR.
OH, YOU THINK SHE'LL BE ***MAD?*** WELL, I CAN'T BE HERE BY MYSELF FOR SO LONG AND NOT ***DO*** NOTHIN' ABOUT IT!

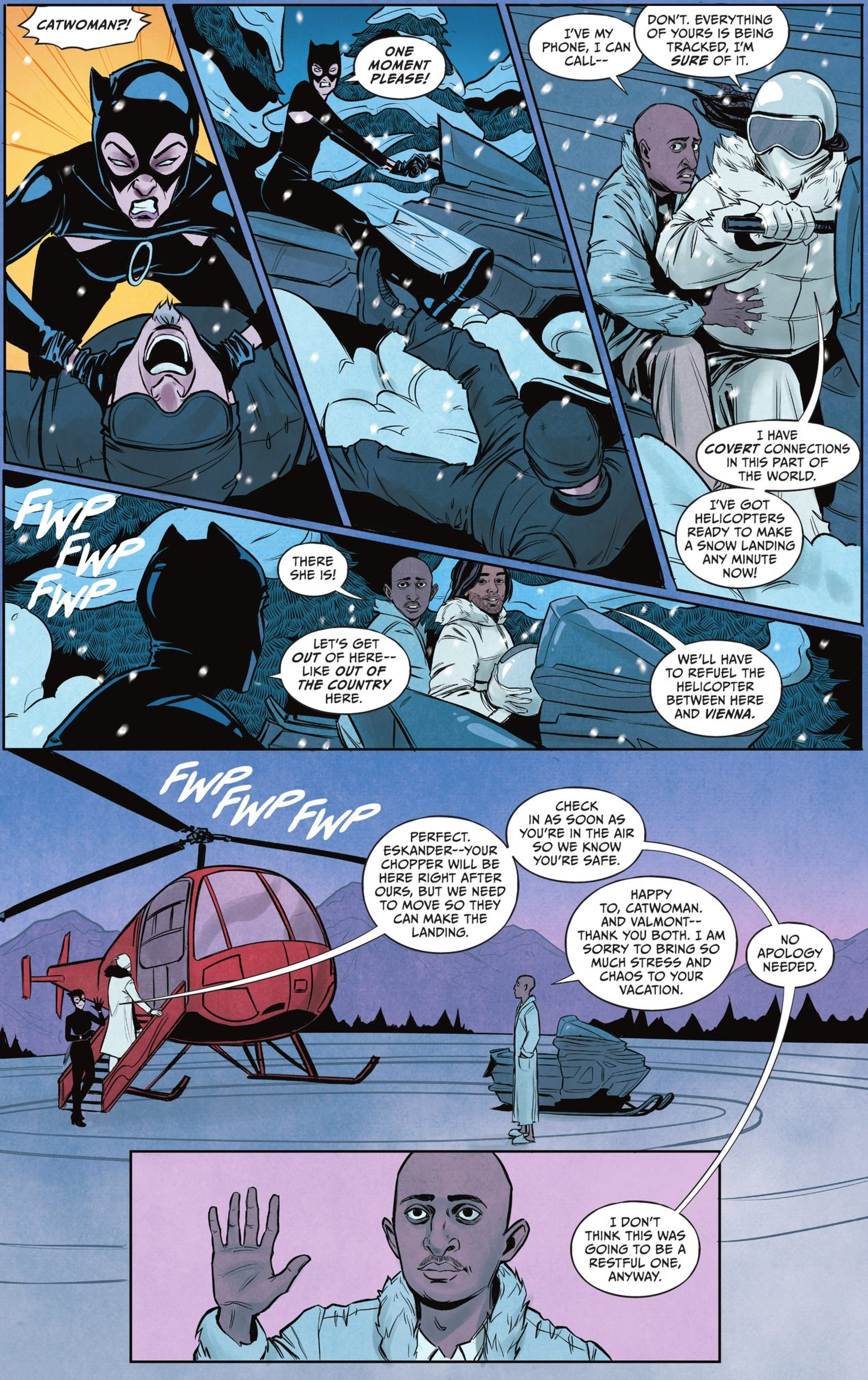

OH. YOU JUST WANTED CAT FOOD.
THAT'S ON ME THEN. CALL IT CAT'LIC GUILT.
LEMME RUN DOWN TO THE BODEGA AND GET YOU A CAN A'CAT FOOD.
MRROW!
Duches
8
ding
HOLD THAT, PLEASE--
HEY, THANKS, GOT A HUNGRY CAT BACK THERE.
OH, THAT CAT'S GONNA STAY HUNGRY.
NOAH?!
ABOUT THAT--I BEEN THINKIN'. YOU KNOW WAY TOO MUCH ABOUT US TO BE THAT COMFORTABLE WITH CATWOMAN. CALL IT A LOOSE END TO TIE UP, BABY--I MEAN, @#$%--DARIO.
OLD HABITS DIE HARD. BUT YOU? YOU'RE GONNA DIE REAL EASY.
clik

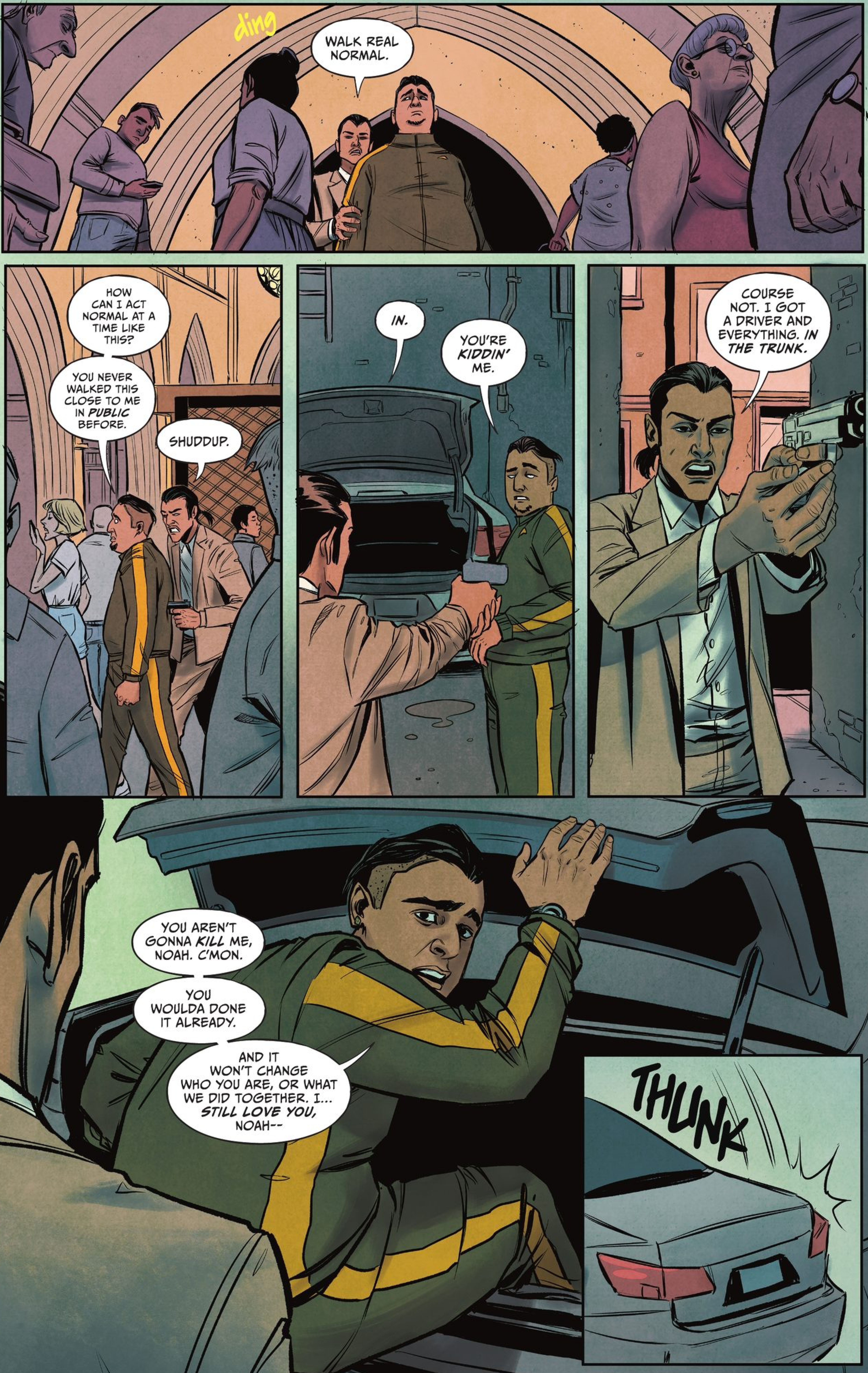

WILL I BE ABLE TO GET ANYTHING ELSE FROM MY ROOM?
NO! WIPE YOUR ELECTRONICS FROM A DISTANCE AND BUY NEW SUITS!

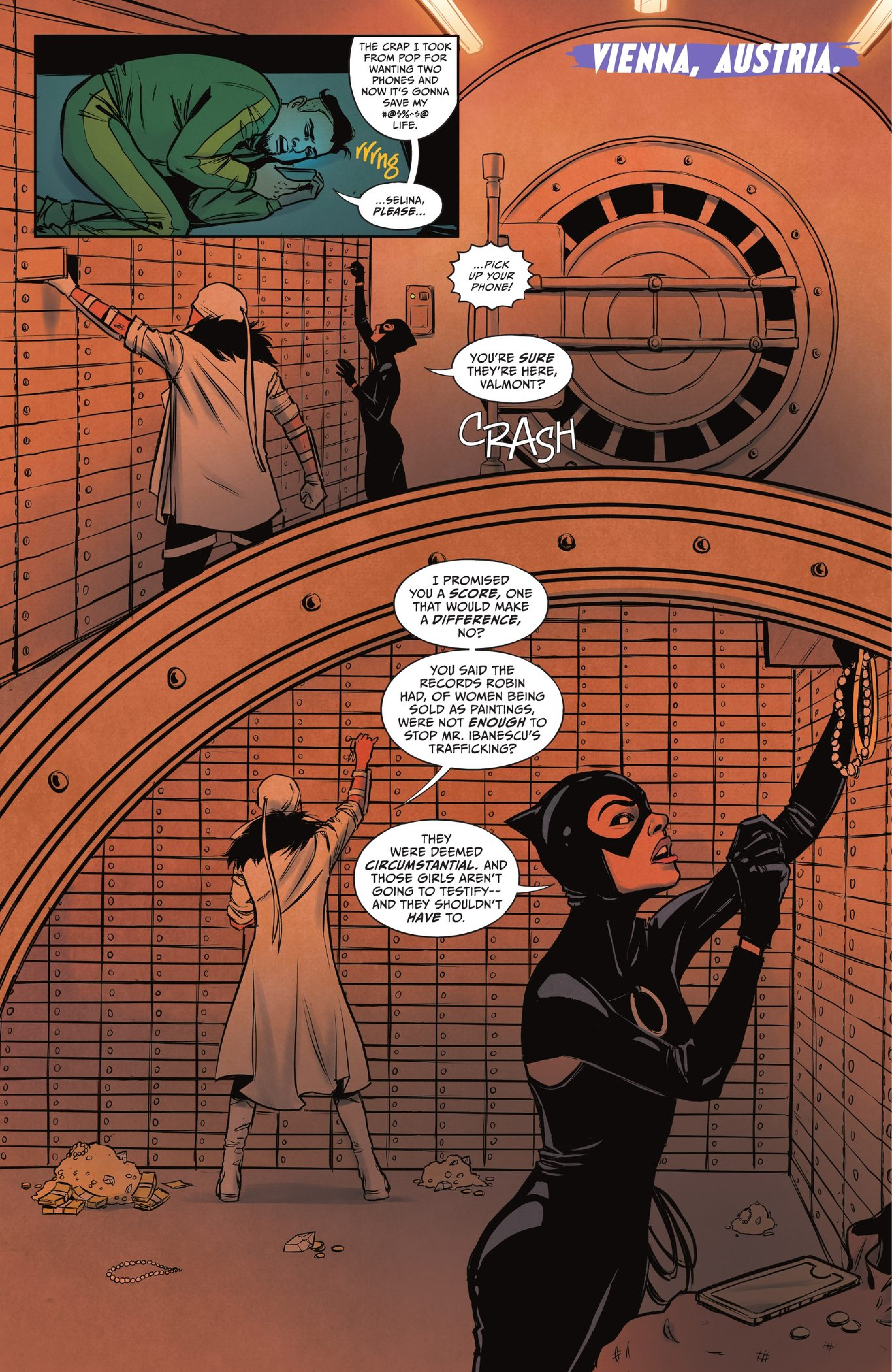

WE'LL GET YOU TO SAFETY, BUT WE HAVE TO LOSE THOSE SNIPERS, FIRST!
THE SKIERS, WE'LL LOSE THEM ANY MINUTE NOW--THEY CAN'T KEEP UP WITH US AND SHOOT, EVEN DOWNHILL.

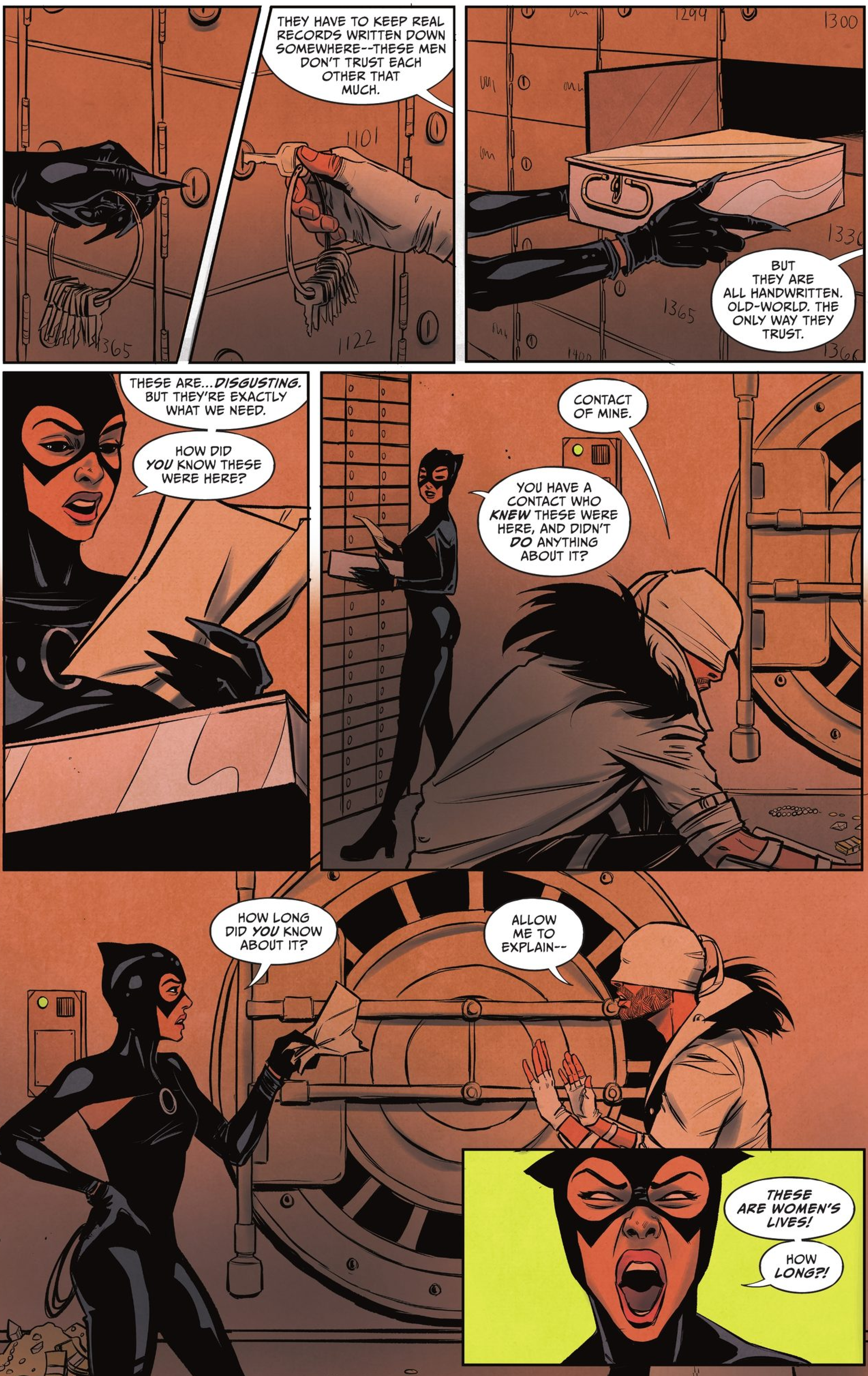

BANG BANG BANG
LOOK OUT!
ALL BECAUSE I WOULDN'T BETRAY *FINBAR!* WELL I WON'T BE HELPING *THEM, NOW THAT THEY ARE GOING TO KILL ME!*
THAT'S NOT GOING TO HAPPEN--WE'RE HEADED FOR SAFETY, I PROMISE YOU, MR. TADESSE!
BRRRMRMM
I HEAR ANOTHER SNOWMOBILE!

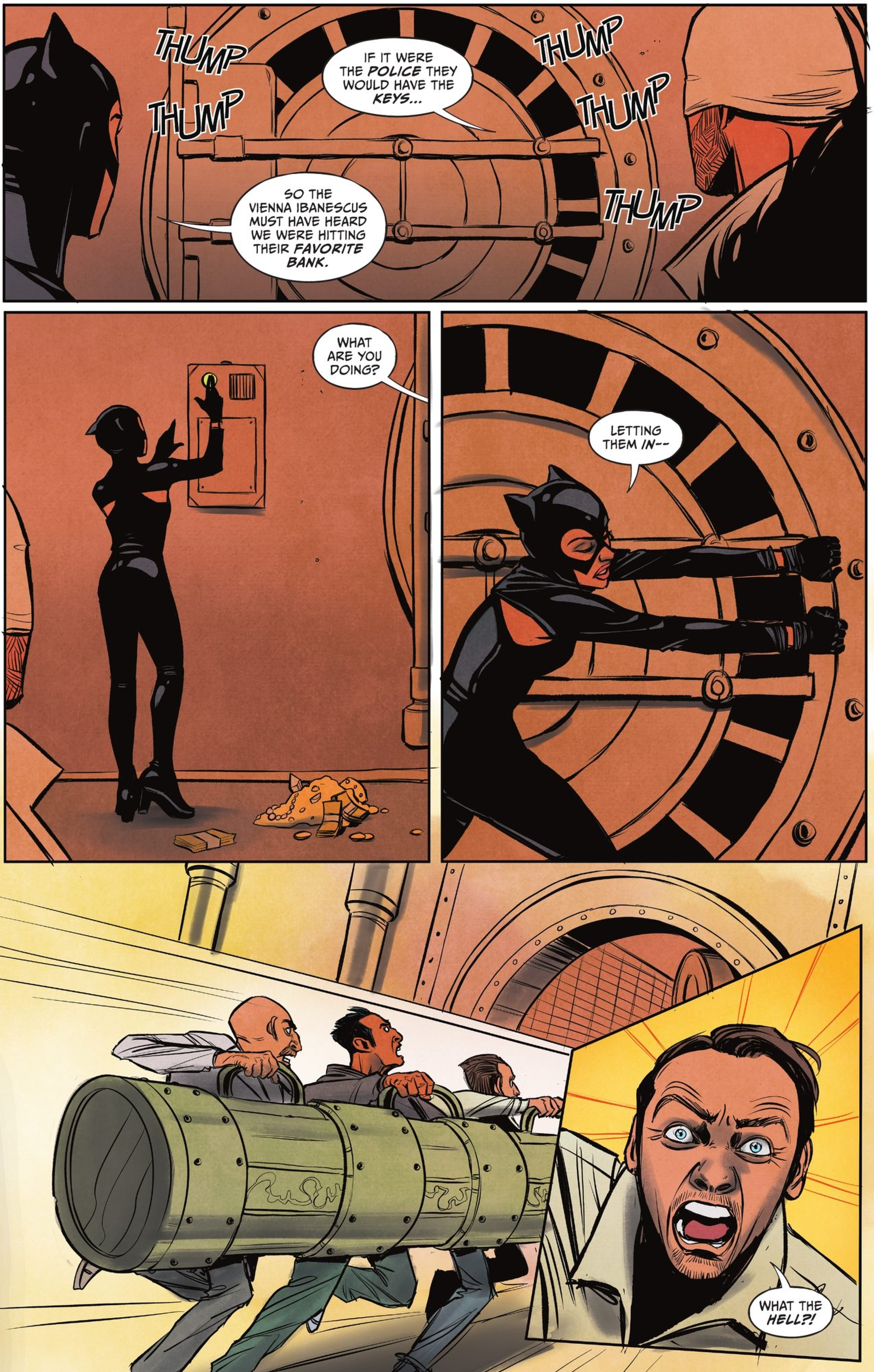

CH-CHK
BRRRRMRMM
THAT'S IT. I'M TIRED OF BEING THREE IN A POD.
HE'S GAINING!
LET HIM GAIN.
CATWOMAN?!
SO IT'S TRUE, SULLIVAN IS YOUR @#$%^ NOW!
KRAK
OOF!
CATWOMAN. ARE YOU STILL JOINING US?

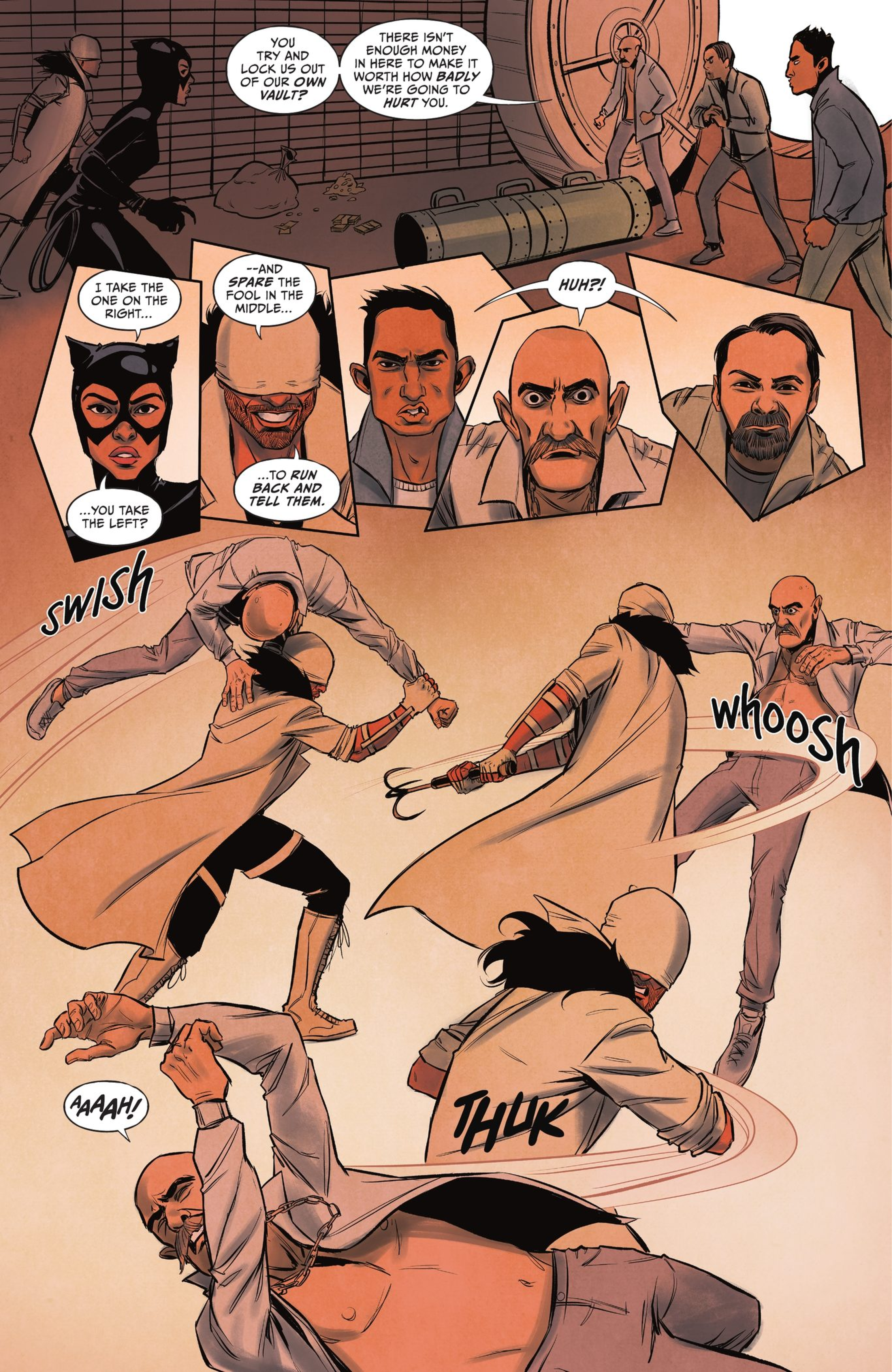

CATWOMAN?!
ONE MOMENT PLEASE!
I'VE MY PHONE, I CAN CALL--
DON'T. EVERYTHING OF YOURS IS BEING TRACKED, I'M SURE OF IT.
I HAVE COVERT CONNECTIONS IN THIS PART OF THE WORLD.
I'VE GOT HELICOPTERS READY TO MAKE A SNOW LANDING ANY MINUTE NOW!
FWP FWP FWP
THERE SHE IS!
LET'S GET OUT OF HERE-- LIKE OUT OF THE COUNTRY HERE.
WE'LL HAVE TO REFUEL THE HELICOPTER BETWEEN HERE AND VIENNA.
FWP FWP FWP
PERFECT. ESKANDER--YOUR CHOPPER WILL BE HERE RIGHT AFTER OURS, BUT WE NEED TO MOVE SO THEY CAN MAKE THE LANDING.
CHECK IN AS SOON AS YOU'RE IN THE AIR SO WE KNOW YOU'RE SAFE.
HAPPY TO, CATWOMAN. AND VALMONT-- THANK YOU BOTH. I AM SORRY TO BRING SO MUCH STRESS AND CHAOS TO YOUR VACATION.
NO APOLOGY NEEDED.
I DON'T THINK THIS WAS GOING TO BE A RESTFUL ONE, ANYWAY.

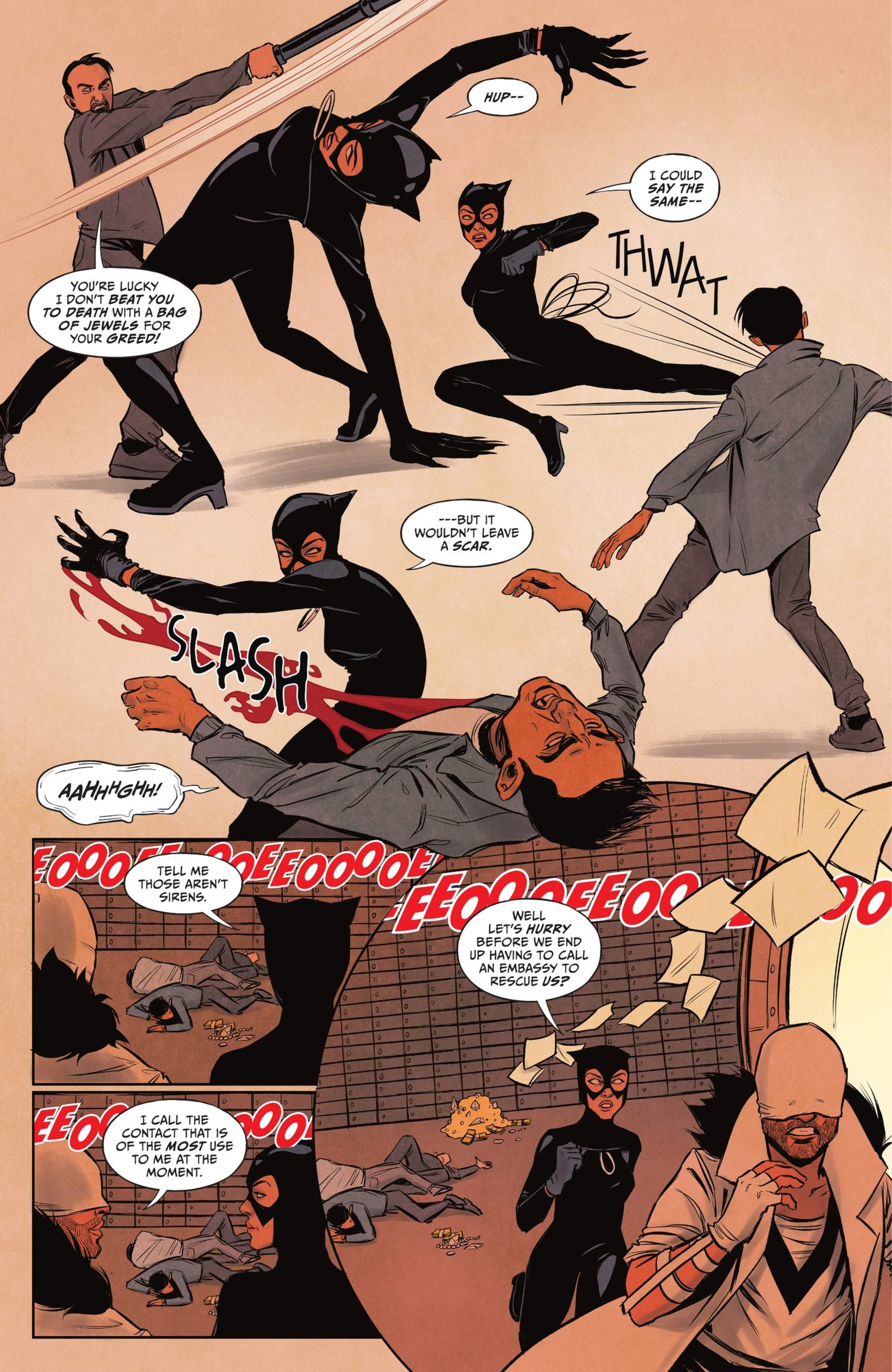

ding
WALK REAL NORMAL.
HOW CAN I ACT NORMAL AT A TIME LIKE THIS?
YOU NEVER WALKED THIS CLOSE TO ME IN *PUBLIC* BEFORE.
SHUDDUP.
IN.
YOU'RE *KIDDIN'* ME.
COURSE NOT. I GOT A DRIVER AND EVERYTHING. *IN THE TRUNK.*
YOU AREN'T GONNA *KILL* ME, NOAH. C'MON.
YOU WOULDA DONE IT ALREADY.
AND IT WON'T CHANGE WHO YOU ARE, OR WHAT WE DID TOGETHER. I... *STILL LOVE YOU,* NOAH--
THUNK

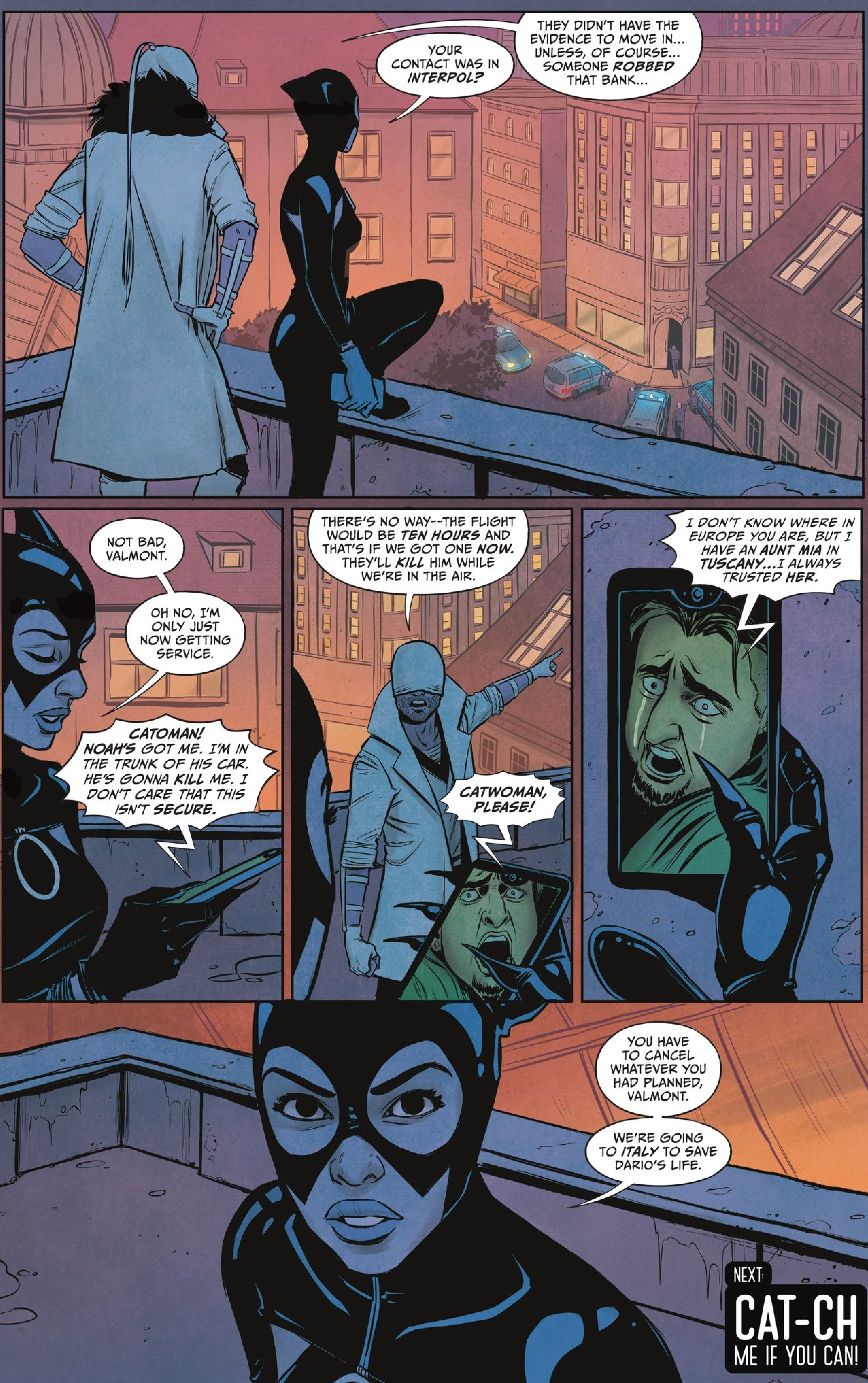

VIENNA, AUSTRIA.
THE CRAP I TOOK FROM POP FOR WANTING TWO PHONES AND NOW IT'S GONNA SAVE MY #@$%^$@ LIFE.
rrrng
...SELINA, *PLEASE*...
...PICK UP YOUR PHONE!
YOU'RE *SURE* THEY'RE HERE, VALMONT?
CRASH
I PROMISED YOU A *SCORE,* ONE THAT WOULD MAKE A *DIFFERENCE,* NO?
YOU SAID THE RECORDS ROBIN HAD, OF WOMEN BEING SOLD AS PAINTINGS, WERE NOT *ENOUGH* TO STOP MR. IBANESCU'S TRAFFICKING?
THEY WERE DEEMED *CIRCUMSTANTIAL.* AND THOSE GIRLS AREN'T GOING TO TESTIFY-- AND THEY SHOULDN'T *HAVE* TO.


THEY HAVE TO KEEP REAL RECORDS WRITTEN DOWN SOMEWHERE--THESE MEN DON'T TRUST EACH OTHER THAT MUCH.
BUT THEY ARE ALL HANDWRITTEN. OLD-WORLD. THE ONLY WAY THEY TRUST.
THESE ARE...*DISGUSTING.* BUT THEY'RE EXACTLY WHAT WE NEED.
HOW DID *YOU* KNOW THESE WERE HERE?
CONTACT OF MINE.
YOU HAVE A CONTACT WHO *KNEW* THESE WERE HERE, AND DIDN'T *DO* ANYTHING ABOUT IT?
HOW LONG DID *YOU* KNOW ABOUT IT?
ALLOW ME TO EXPLAIN--
THESE ARE WOMEN'S LIVES!
HOW *LONG?!*

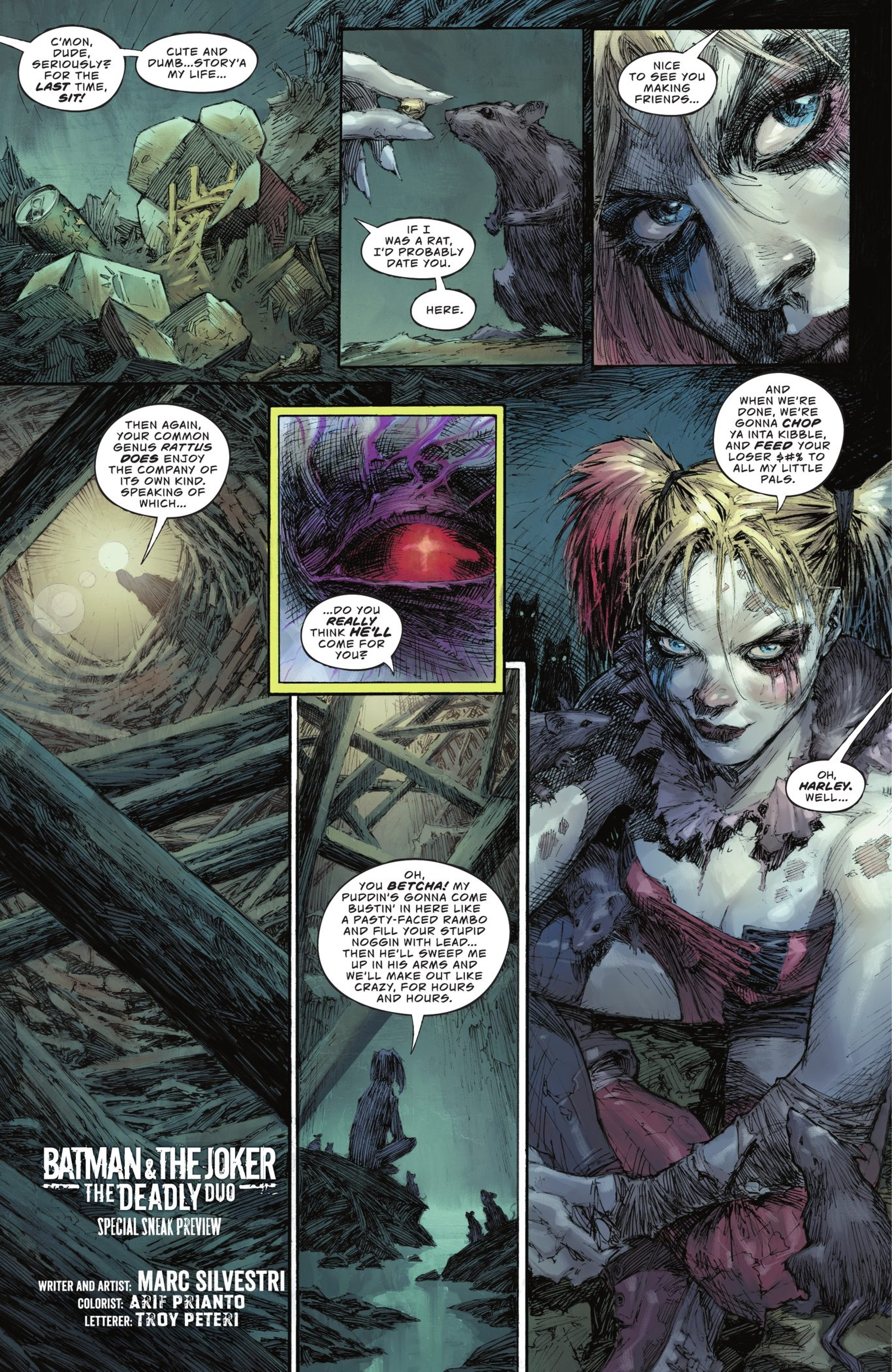

THUMP
THUMP
THUMP
THUMP
THUMP
IF IT WERE THE *POLICE* THEY WOULD HAVE THE *KEYS...*
SO THE VIENNA IBANESCUS MUST HAVE HEARD WE WERE HITTING THEIR *FAVORITE BANK.*
WHAT ARE YOU DOING?
LETTING THEM *IN--*
WHAT THE *HELL?!*


YOU TRY AND LOCK US OUT OF OUR *OWN VAULT?*
THERE ISN'T ENOUGH MONEY IN HERE TO MAKE IT WORTH HOW *BADLY* WE'RE GOING TO *HURT* YOU.
I TAKE THE ONE ON THE RIGHT...
...YOU TAKE THE LEFT?
--AND *SPARE* THE FOOL IN THE MIDDLE...
...TO *RUN BACK AND TELL THEM.*
HUH?!
SWISH
WHOOSH
AAAAH!
THUK


HUP--
I COULD SAY THE SAME--
THWAT
YOU'RE LUCKY I DON'T BEAT YOU TO DEATH WITH A BAG OF JEWELS FOR YOUR GREED!
---BUT IT WOULDN'T LEAVE A SCAR.
SLASH
AAHHHGHH!
EEOOOEEOOOEEOOOOE
TELL ME THOSE AREN'T SIRENS.
EEOOOEEOO
WELL LET'S HURRY BEFORE WE END UP HAVING TO CALL AN EMBASSY TO RESCUE US?
I CALL THE CONTACT THAT IS OF THE MOST USE TO ME AT THE MOMENT.


YOUR CONTACT WAS IN *INTERPOL?*
THEY DIDN'T HAVE THE EVIDENCE TO MOVE IN... UNLESS, OF COURSE... SOMEONE ***ROBBED*** THAT BANK...
NOT BAD, VALMONT.
OH NO, I'M ONLY JUST NOW GETTING SERVICE.
CATOMAN! NOAH'S *GOT ME. I'M IN THE TRUNK OF HIS CAR. HE'S GONNA* ***KILL*** *ME. I DON'T CARE THAT THIS ISN'T* ***SECURE.***
THERE'S NO WAY--THE FLIGHT WOULD BE ***TEN HOURS*** AND THAT'S IF WE GOT ONE ***NOW.*** THEY'LL ***KILL*** HIM WHILE WE'RE IN THE AIR.
CATWOMAN, PLEASE!
I DON'T KNOW WHERE IN EUROPE YOU ARE, BUT I HAVE AN ***AUNT MIA*** *IN* ***TUSCANY...*** *I ALWAYS TRUSTED* ***HER.***
YOU HAVE TO CANCEL WHATEVER YOU HAD PLANNED, VALMONT.
WE'RE GOING TO ***ITALY*** TO SAVE DARIO'S LIFE.
NEXT:
CAT-CH
ME IF YOU CAN!

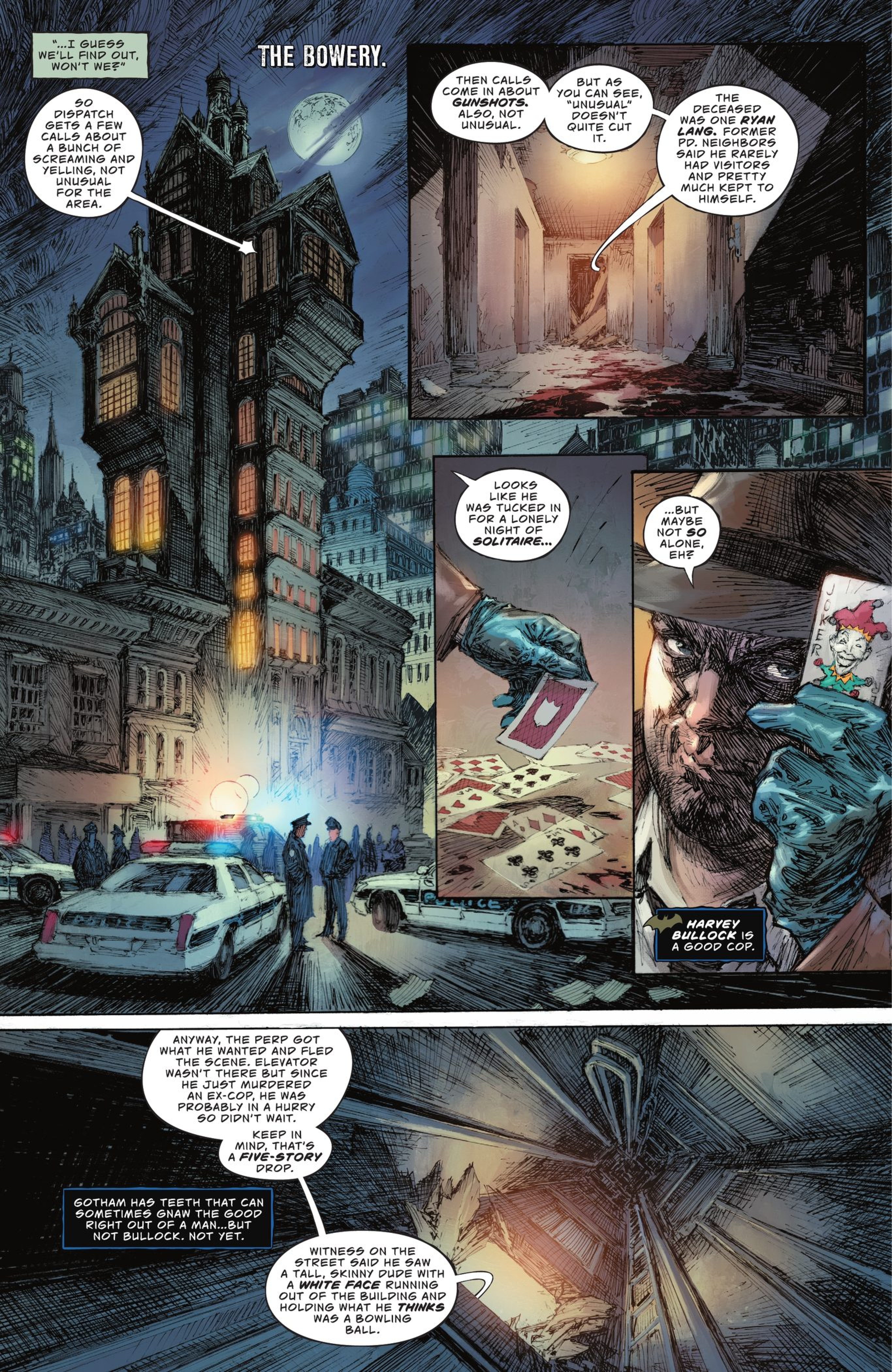
COMICS SUPERSTAR
MARC SILVESTRI
DELIVERS HIS DARK AND BRUTAL GOTHAM OPUS
BATMAN & THE JOKER
THE DEADLY DUO
7 ISSUES
NOVEMBER
MEET THE DARK KNIGHT'S NEWEST PARTNER: HIS GREATEST ENEMY!
DC
BLACK LABEL
Ages 17+
TM & © DC

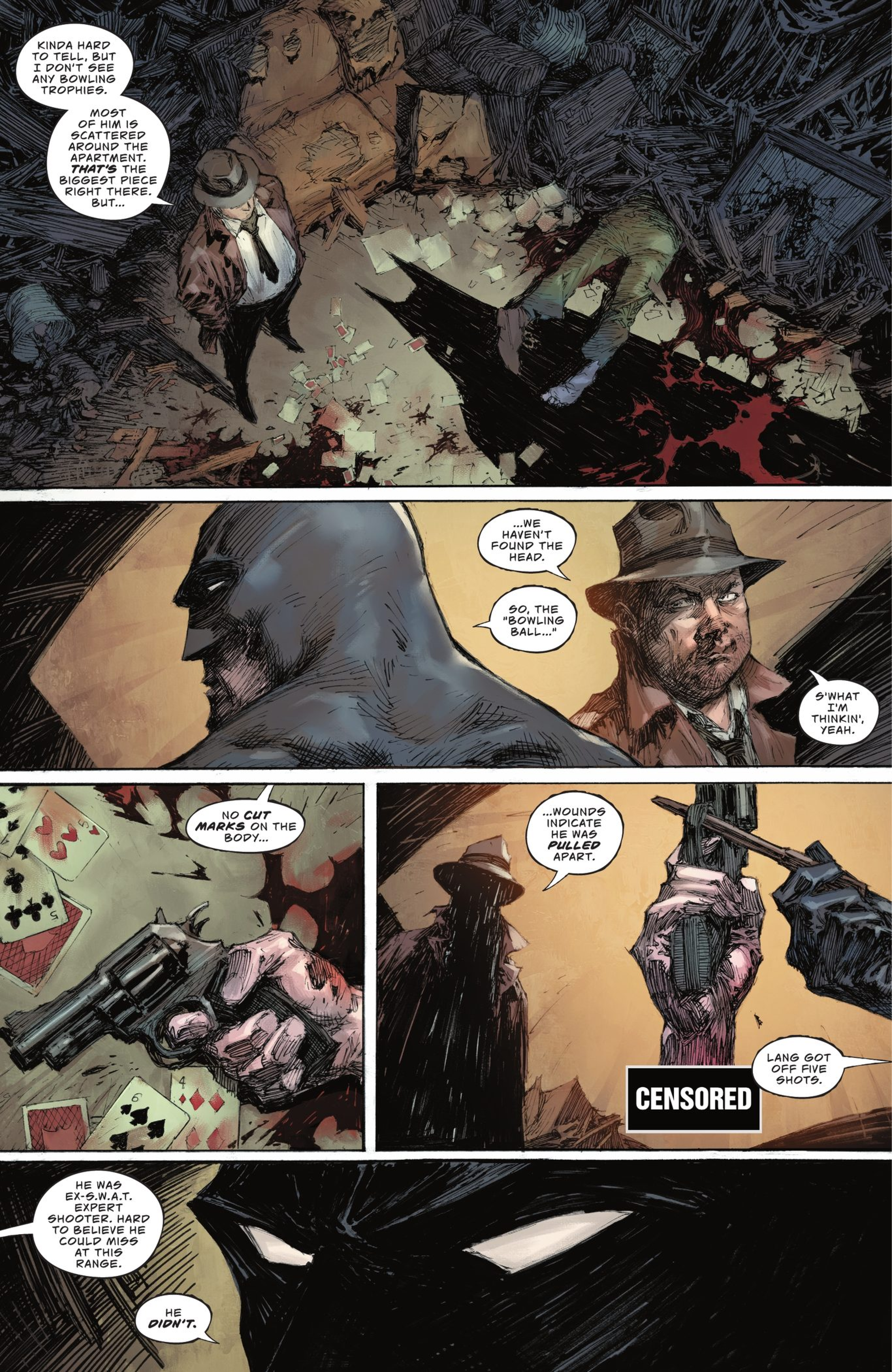

C'MON, DUDE, SERIOUSLY? FOR THE **LAST** TIME, **SIT!**
CUTE AND DUMB...STORY'A MY LIFE...
IF I WAS A RAT, I'D PROBABLY DATE YOU.
HERE.
NICE TO SEE YOU MAKING FRIENDS...
THEN AGAIN, YOUR COMMON GENUS ***RATTUS* DOES** ENJOY THE COMPANY OF ITS OWN KIND. SPEAKING OF WHICH...
...DO YOU **REALLY** THINK **HE'LL** COME FOR YOU?
OH, YOU **BETCHA!** MY PUDDIN'S GONNA COME BUSTIN' IN HERE LIKE A PASTY-FACED RAMBO AND FILL YOUR STUPID NOGGIN WITH LEAD... THEN HE'LL SWEEP ME UP IN HIS ARMS AND WE'LL MAKE OUT LIKE CRAZY, FOR HOURS AND HOURS.
AND WHEN WE'RE DONE, WE'RE GONNA **CHOP** YA INTA KIBBLE, AND **FEED** YOUR LOSER $#% TO ALL MY LITTLE PALS.
OH, **HARLEY.** WELL...

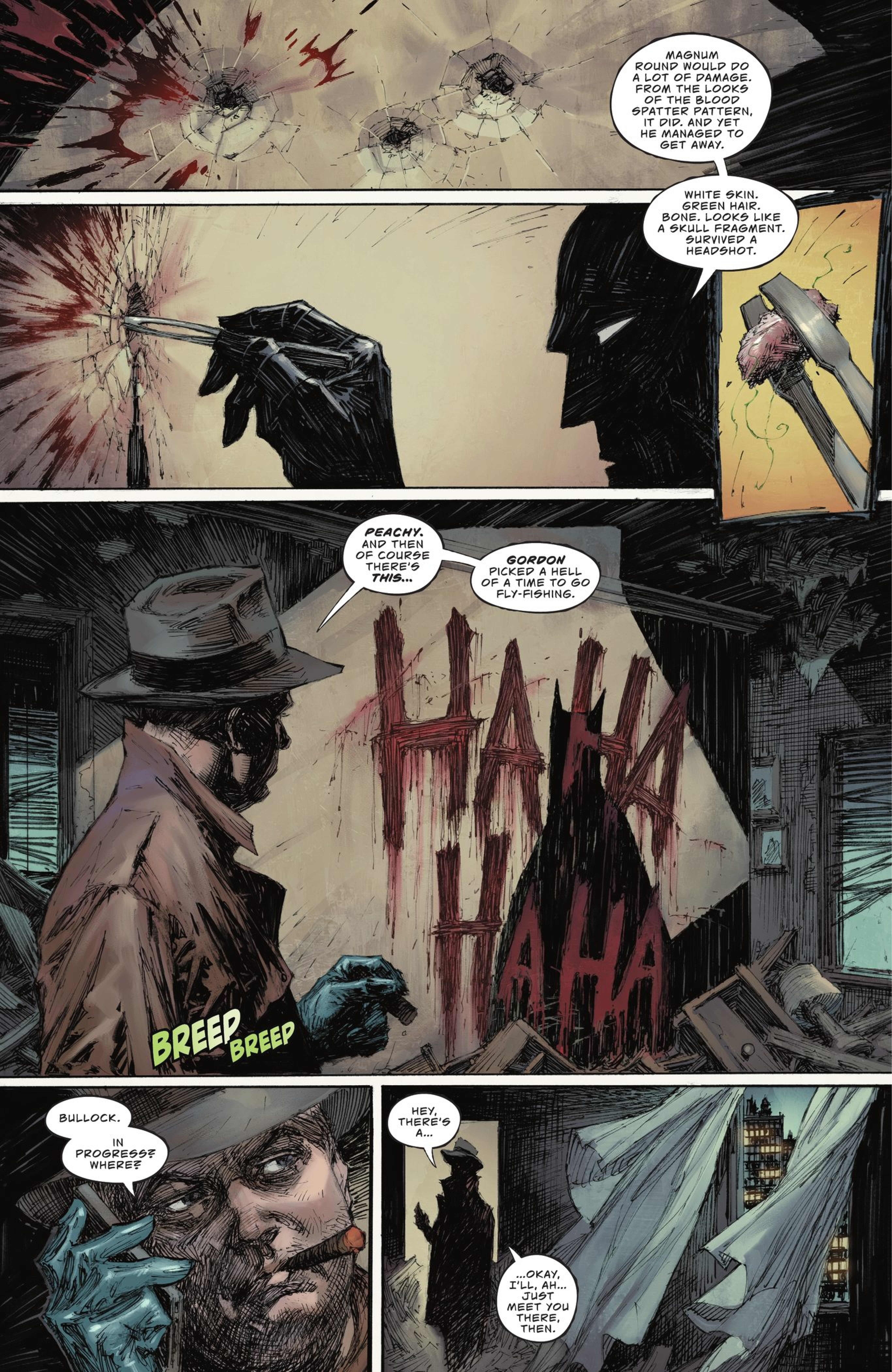
BATMAN & THE JOKER
THE DEADLY DUO

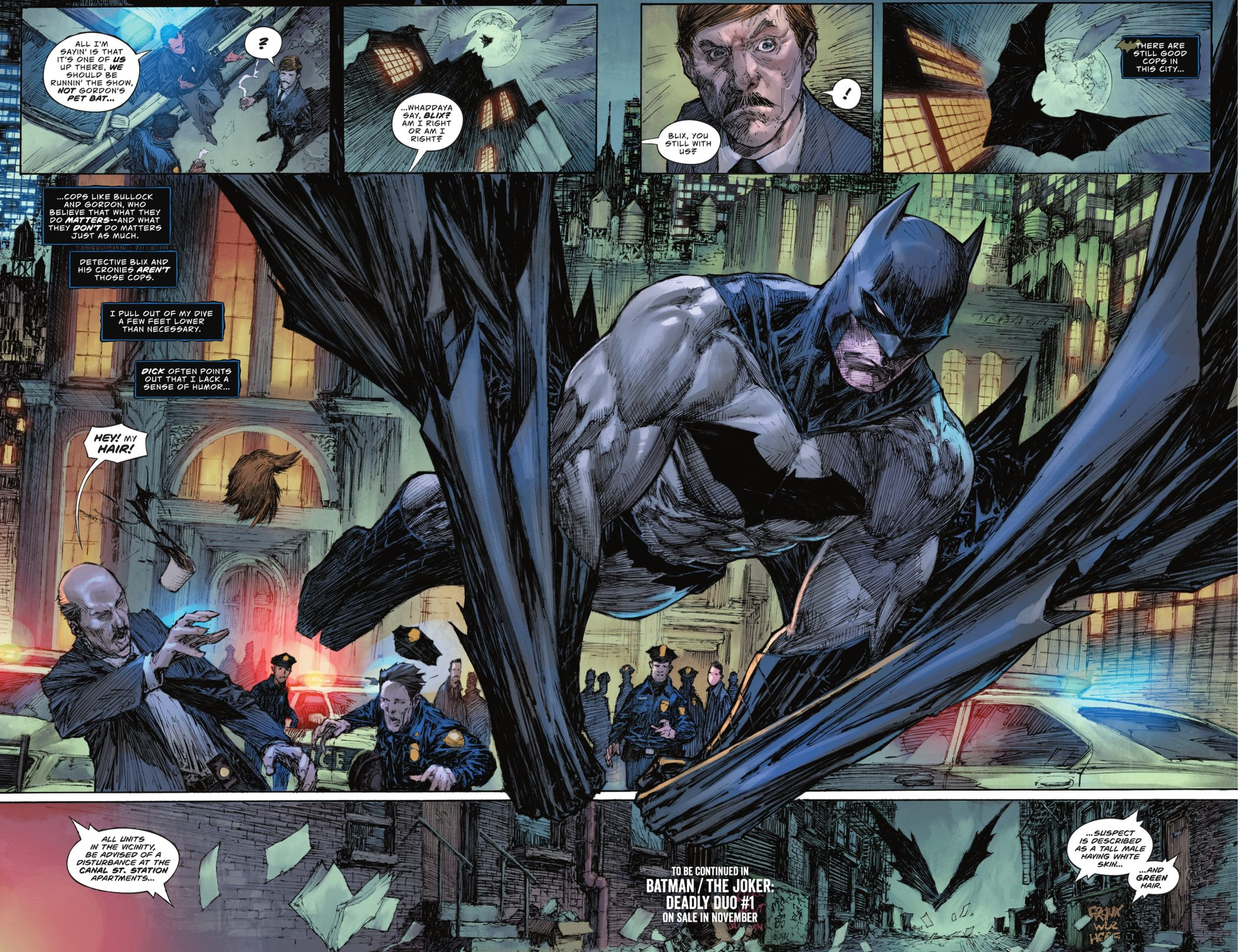
SPECIAL SNEAK PREVIEW

WRITER AND ARTIST: **MARC SILVESTRI**
COLORIST: **ARIF PRIANTO**
LETTERER: **TROY PETERI**

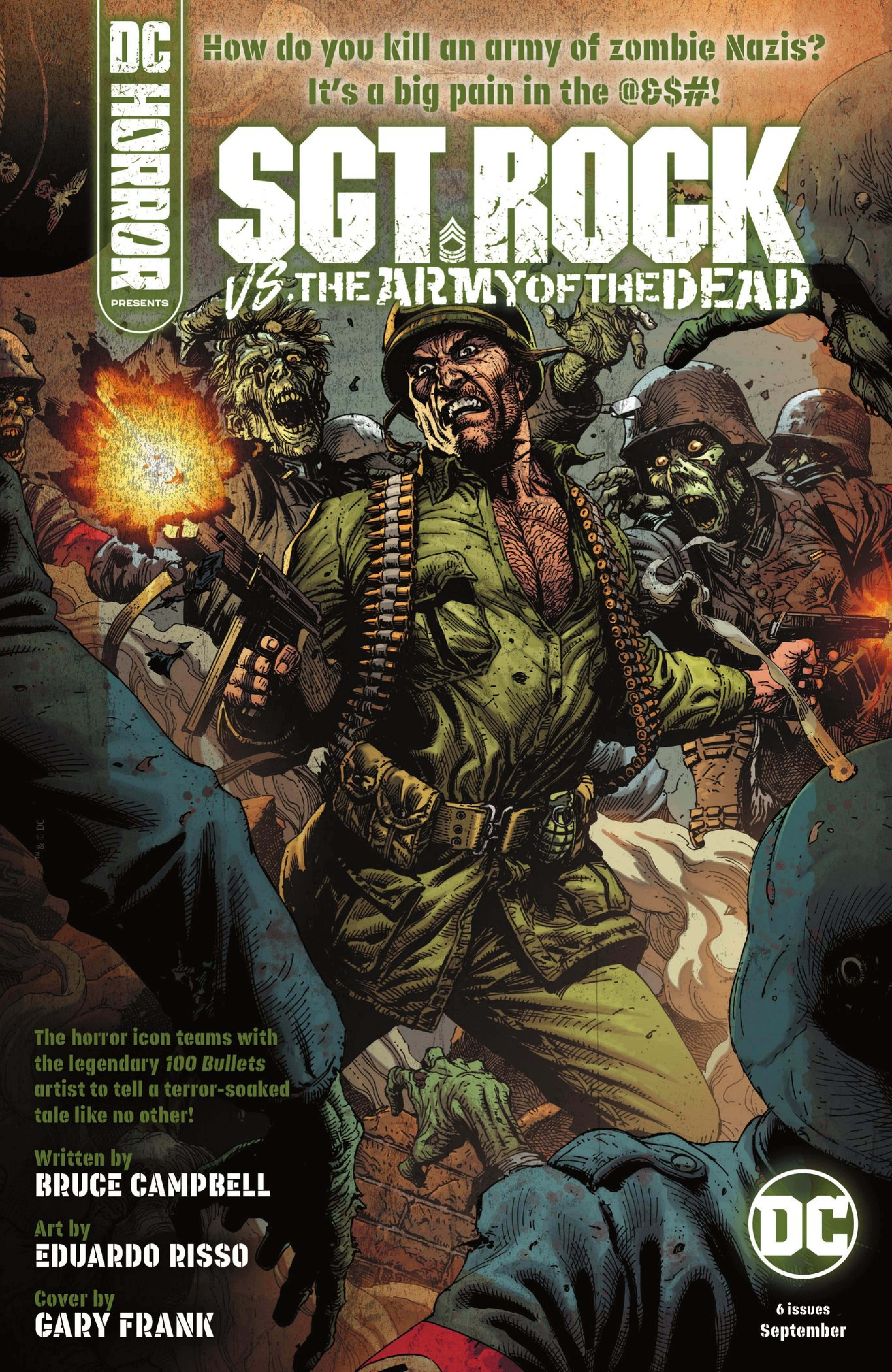

"...I GUESS WE'LL FIND OUT, WON'T WE?"
THE BOWERY.
SO DISPATCH GETS A FEW CALLS ABOUT A BUNCH OF SCREAMING AND YELLING, NOT UNUSUAL FOR THE AREA.
THEN CALLS COME IN ABOUT ***GUNSHOTS.*** ALSO, NOT UNUSUAL.
BUT AS YOU CAN SEE, "UNUSUAL" DOESN'T QUITE CUT IT.
THE DECEASED WAS ONE ***RYAN LANG.*** FORMER PD. NEIGHBORS SAID HE RARELY HAD VISITORS AND PRETTY MUCH KEPT TO HIMSELF.
LOOKS LIKE HE WAS TUCKED IN FOR A LONELY NIGHT OF ***SOLITAIRE...***
...BUT MAYBE NOT ***SO*** ALONE, EH?
JOKER
HARVEY BULLOCK IS A GOOD COP.
POLICE
ANYWAY, THE PERP GOT WHAT HE WANTED AND FLED THE SCENE. ELEVATOR WASN'T THERE BUT SINCE HE JUST MURDERED AN EX-COP, HE WAS PROBABLY IN A HURRY SO DIDN'T WAIT.
KEEP IN MIND, THAT'S A ***FIVE-STORY*** DROP.
GOTHAM HAS TEETH THAT CAN SOMETIMES GNAW THE GOOD RIGHT OUT OF A MAN...BUT NOT BULLOCK. NOT YET.
WITNESS ON THE STREET SAID HE SAW A TALL, SKINNY DUDE WITH A ***WHITE FACE*** RUNNING OUT OF THE BUILDING AND HOLDING WHAT HE ***THINKS*** WAS A BOWLING BALL.


KINDA HARD TO TELL, BUT I DON'T SEE ANY BOWLING TROPHIES.
MOST OF HIM IS SCATTERED AROUND THE APARTMENT. ***THAT'S*** THE BIGGEST PIECE RIGHT THERE. BUT...
...WE HAVEN'T FOUND THE HEAD.
SO, THE "BOWLING BALL..."
S'WHAT I'M THINKIN', YEAH.
NO ***CUT MARKS*** ON THE BODY...
...WOUNDS INDICATE HE WAS ***PULLED*** APART.
LANG GOT OFF FIVE SHOTS.
CENSORED
HE WAS EX-S.W.A.T. EXPERT SHOOTER. HARD TO BELIEVE HE COULD MISS AT THIS RANGE.
HE ***DIDN'T.***


MAGNUM ROUND WOULD DO A LOT OF DAMAGE. FROM THE LOOKS OF THE BLOOD SPATTER PATTERN, IT DID. AND YET HE MANAGED TO GET AWAY.
WHITE SKIN. GREEN HAIR. BONE. LOOKS LIKE A SKULL FRAGMENT. SURVIVED A HEADSHOT.
PEACHY. AND THEN OF COURSE THERE'S *THIS...*
GORDON PICKED A HELL OF A TIME TO GO FLY-FISHING.
HAHA HAHA
BREEP BREEP
BULLOCK.
IN PROGRESS? WHERE?
HEY, THERE'S A...
...OKAY, I'LL, AH... JUST MEET YOU THERE, THEN.


ALL I'M SAYIN' IS THAT IT'S ONE OF **US** UP THERE, **WE** SHOULD BE RUNNIN' THE SHOW, **NOT** GORDON'S **PET BAT...**
?
...WHADDAYA SAY, **BLIX?** AM I RIGHT OR AM I RIGHT?
!
BLIX, YOU STILL WITH US?
THERE ARE STILL GOOD COPS IN THIS CITY...
...COPS LIKE BULLOCK AND GORDON, WHO BELIEVE THAT WHAT THEY DO **MATTERS**--AND WHAT THEY **DON'T** DO MATTERS JUST AS MUCH.
DETECTIVE BLIX AND HIS CRONIES **AREN'T** THOSE COPS.
I PULL OUT OF MY DIVE A FEW FEET LOWER THAN NECESSARY.
DICK OFTEN POINTS OUT THAT I LACK A SENSE OF HUMOR...
HEY! MY **HAIR!**
ALL UNITS IN THE VICINITY, BE ADVISED OF A DISTURBANCE AT THE **CANAL ST. STATION** APARTMENTS...
...SUSPECT IS DESCRIBED AS A TALL MALE HAVING WHITE SKIN...
...AND GREEN HAIR.
FRANK WUZ HERE

TO BE CONTINUED IN
BATMAN / THE JOKER: DEADLY DUO #1
ON SALE IN NOVEMBER



DC HORROR PRESENTS
How do you kill an army of zombie Nazis?
It's a big pain in the @&$#!
SGT. ROCK
VS. THE ARMY OF THE DEAD
DC

The horror icon teams with the legendary *100 Bullets* artist to tell a terror-soaked tale like no other!

Written by
BRUCE CAMPBELL

Art by
EDUARDO RISSO

Cover by
GARY FRANK

6 issues
September

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DC NATION SPOTLIGHT ON

TIM DRAKE: ROBIN

DON'T MISS
TIM DRAKE: ROBIN #1
ON SALE IN SEPTEMBER!

INTERVIEW WITH MEGHAN FITZMARTIN AND RILEY ROSSMO

After years without his own book, the world's greatest Robin takes the solo spotlight in *Tim Drake: Robin*, a new ongoing series from writer Meghan Fitzmartin and artist Riley Rossmo.

What was the initial concept for this series?

Meghan Fitzmartin: When Riley and I were talking about *Robin* we discussed the specific element of Tim Drake being a detective. We referenced classic detective stories that we could emulate and pull into Tim Drake's world.

How do classic detective stories play into this first arc?

Fitzmartin: Classic detective stories is what this series is about! We run the gamut of this genre and even pay homage to *Scooby-Doo*. I knew Riley was the right person for this one when we were on the phone and he knew exactly the detective stories I was referencing.

Riley Rossmo: Meghan and I had a nice chat, and I was sold talking about the detective stuff in this series. I heard Sherlock Holmes, Poe, and that was it. I love that stuff! There's a lot of little secrets and Easter eggs for people who are into literary stuff.

How does this series evolve Tim Drake as a character?

Fitzmartin: He's been this perpetual teenager for a number of years. There comes a time for Tim to say, "I want to make my way out on my own." That's what this series is hoping to bring.

Rossmo: It's exciting to do a superhero comic that has space to do some romance and drama, alongside the swashbuckling and the detecting. I don't always get to do that more subtle acting.

What makes Tim Drake the "world's greatest Robin"?

Fitzmartin: He's the smartest and discovered who Batman was on his own. Tim actively sought out the role. With the information he had about Batman's identity, he didn't try and be famous or blackmail Bruce. He didn't do anything other than try to be helpful. To me, the core of Tim Drake is that his intelligence is perfectly paired with his empathy.

Rossmo: He's the smartest, and I think that's fair to say. He's not so angry of a Robin. I like Damian, but he can be a hard person.

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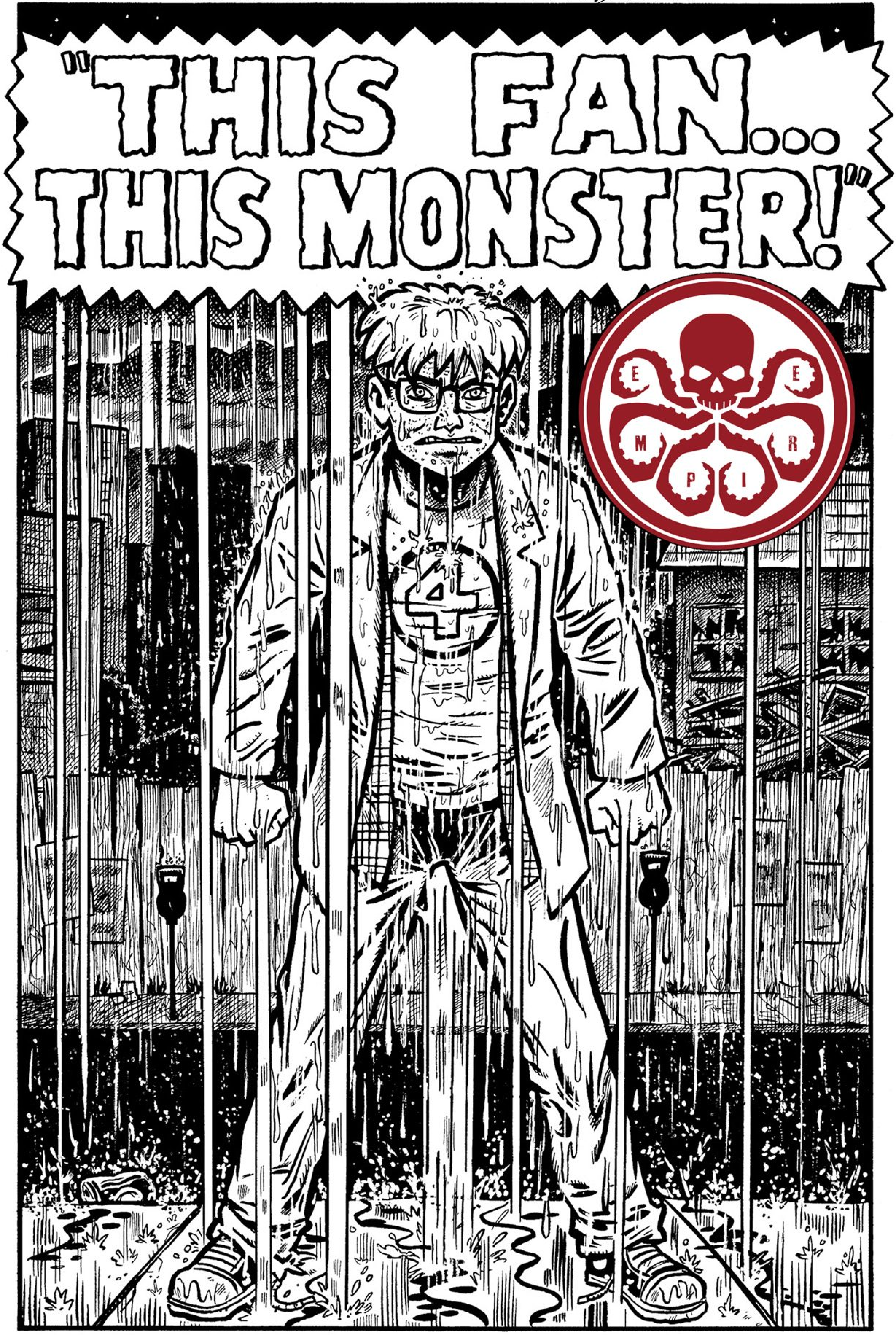
SON OF ULTRON


"THIS FAN... THIS MONSTER!"
E M P I R E